HamiltonAnderson | MOODY-NOLAN

Michigan State University Multicultural Center Community Engagement Session

02/09/21



AGENDA





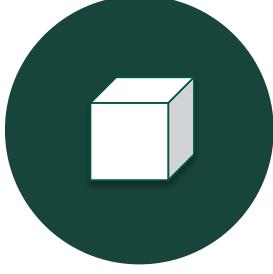


INTRODUCTIONS

PRINCIPLES **HISTORY**

STAKEHOLDER ENGAGEMENT







THEMES FOR ENGAGEMENT

DESIGN **STUDIES**

QUESTIONS AND ANSWERS





STERING & PLANNING COMMITTEE MEMBERS AND DESIGNERS

BJ Abrams Diane Barker Dan Bollman **Tiana Carter Tammi Cervantes Miracle Chatman** Lizmary Fernandez **Tina Alonzo** Taryn Emerson

Mark Fellows

- **Terry Frazier**
- Vennie Gore
- **Barb Kranz**
- **Brian Mullen**
- **Sharron Reed-Davis**
- Lisa Sudia
- Shiksha Sneha
- **Xavier Renders**

Rainy Hamilton Alhan Jaafar Meghan Diecchio Devyn Quick Earl Lee III Jonathan Moody Jeff Kasdorf **Floyd Akins** Sarah McConville





PRINCIPLES OF STUDY

TRANSPARENCY **Throughout the Process**

PROMOTE **Diversity, Equity and** Inclusion

ALIGN With University Values

RESPOND To the Why

LISTEN **To Student Voices**

ENGAGE **Students as Partners** in the Process

FOCUS

On Student Centered Solutions that Meet Both Individual and **Community Needs**

STAKEHOLDER ENGAGEMENT **Comprehensive survey sent to 400,000 students,**

- faculty, staff and alumni
- Three focus groups sessions of 40-50 people each
- **Focused conversations with:**
 - Council of Racial and Ethnic Students (CORES)
 - Council of Progressive Students (COPS) Leadership
 - Multicultural Unity Center (MOSAIC)
 - Office of Cultural and Academic Transitions (OCAT)
 - Student Affairs and Services directors
 - Long-term faculty and staff of the MSU community

Student representation on both Planning and Steering Committees



PROGRAM OUTLINE

INTERIOR SPACE TYPE	ϘΤΥ
Dedicated Space	
Office / Workstations	14
Program and Facility Staff	4
Drop-in Offices / Hoteling	6
Shared Space	
Multipurpose Room	3.5
Large Meeting Room	1
Medium Meeting Room	2
Small Meeting Room	2
Breakout Rooms	6
Workroom (for Student Orgs)	1
Quiet Study Space	1
Resource Center	1
Computer Stations	1
Reflection Room (Individual)	1
Reflection Room (Group)	1
Ablution Station	1
Personal Health Room	1
Community Kitchen	1
Dreamer Center	1
Program Contingency	1

INTERIOR SP Support Space

Catering Support Spa

Mail Room / Printing

Student Organizatior

Lockers

Facility Storage

Furniture Storage

Common Area

Main Entry

Reception Area / Exh

Main Lounge / Living

Gross Core Room

Restrooms including

Custodian Closet

IT Closet

Corridors

Mechanical

Stairs



ΑCΕ ΤΥΡΕ	ϘΤΥ
bace	1
g / Storage	1
on Storage	1
	50
	1
	1
	1
hibit Space	1
g Room	1
ns	
g all gender	

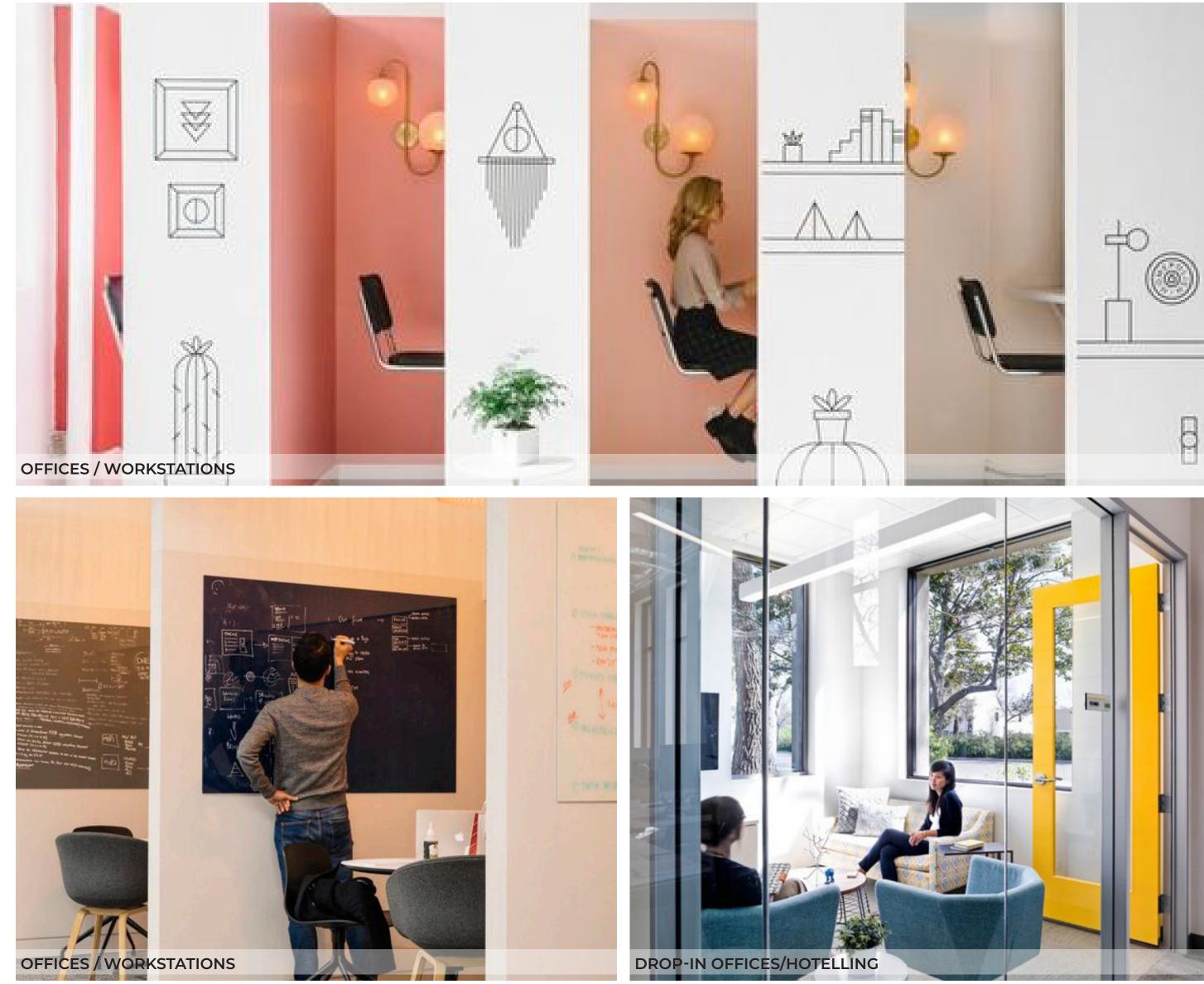
INTERIOR SPACE TYPE	QTΥ
Contingency	
Dance Practice	1
International Sparty's	1
Large Event Space	1

OUTDOOR SPACE TYPE	ϘTY
Exterior Spaces	
Main Building Entrance	1
Secondary Building Entrance	1
Flexible Event Plaza	1
Permanent Seating at Plaza	100
Small Breakout Spaces	3
Program Contingency	1
New Build Site Only	
Stormwater Treatment	1
Bike Parking	2
Loading and Service	1
International Sparty's Entrance	1

<u> </u>	
International Sparty's Entrance	1

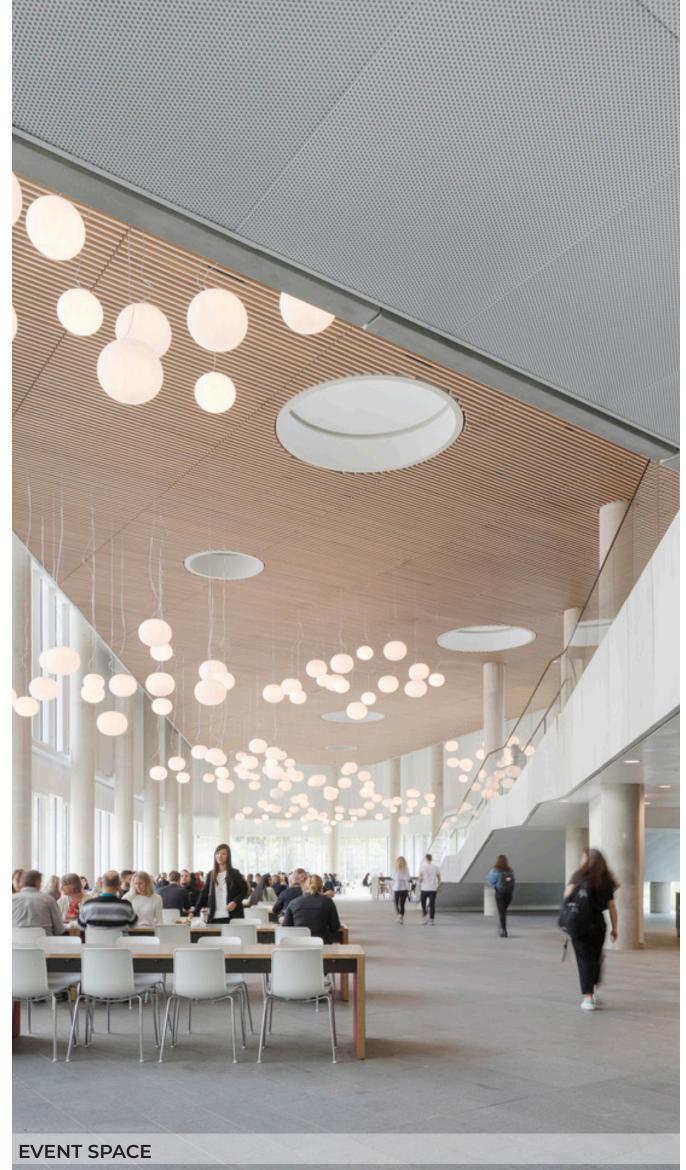
PROGRAM INSPIRATION

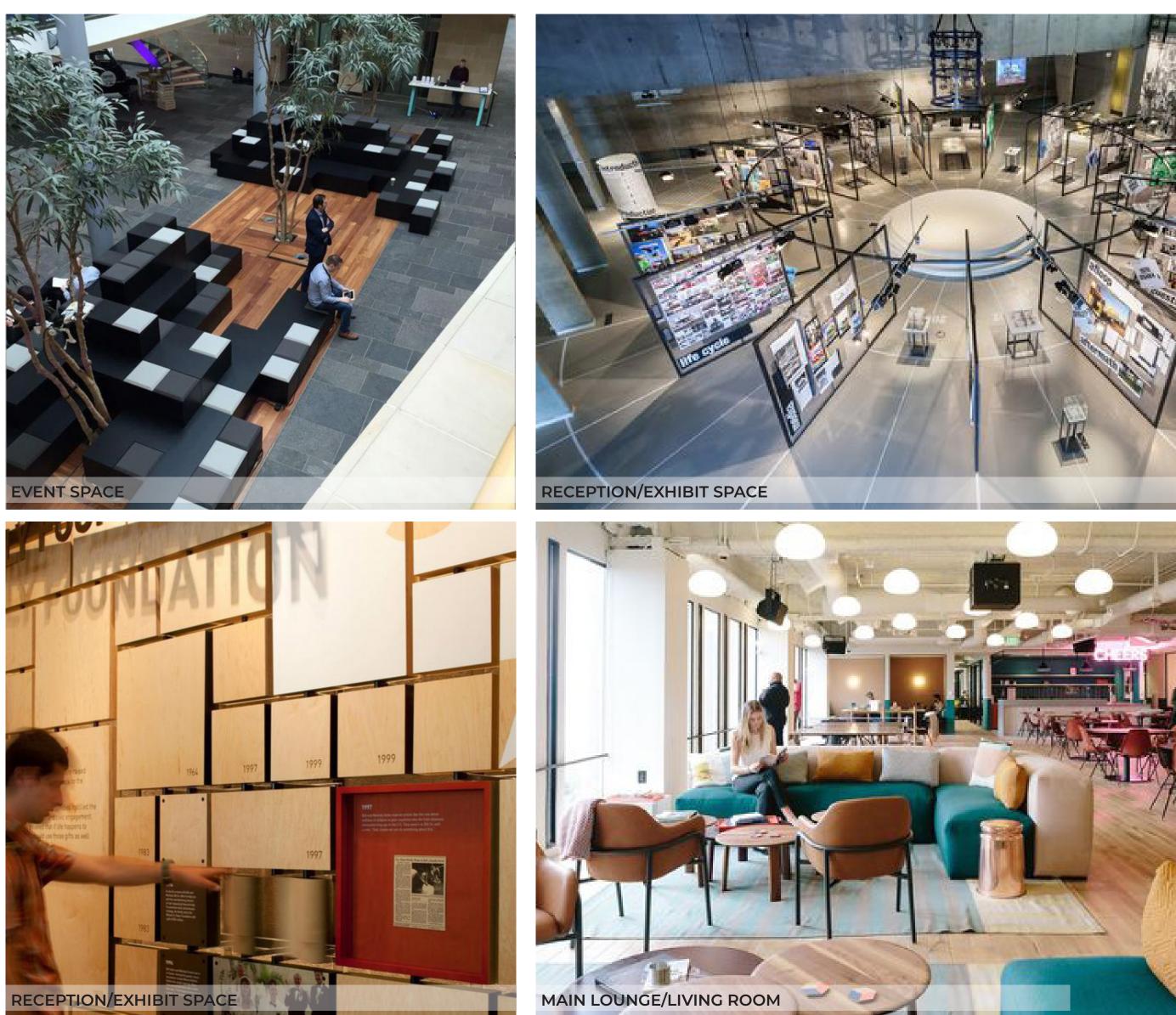


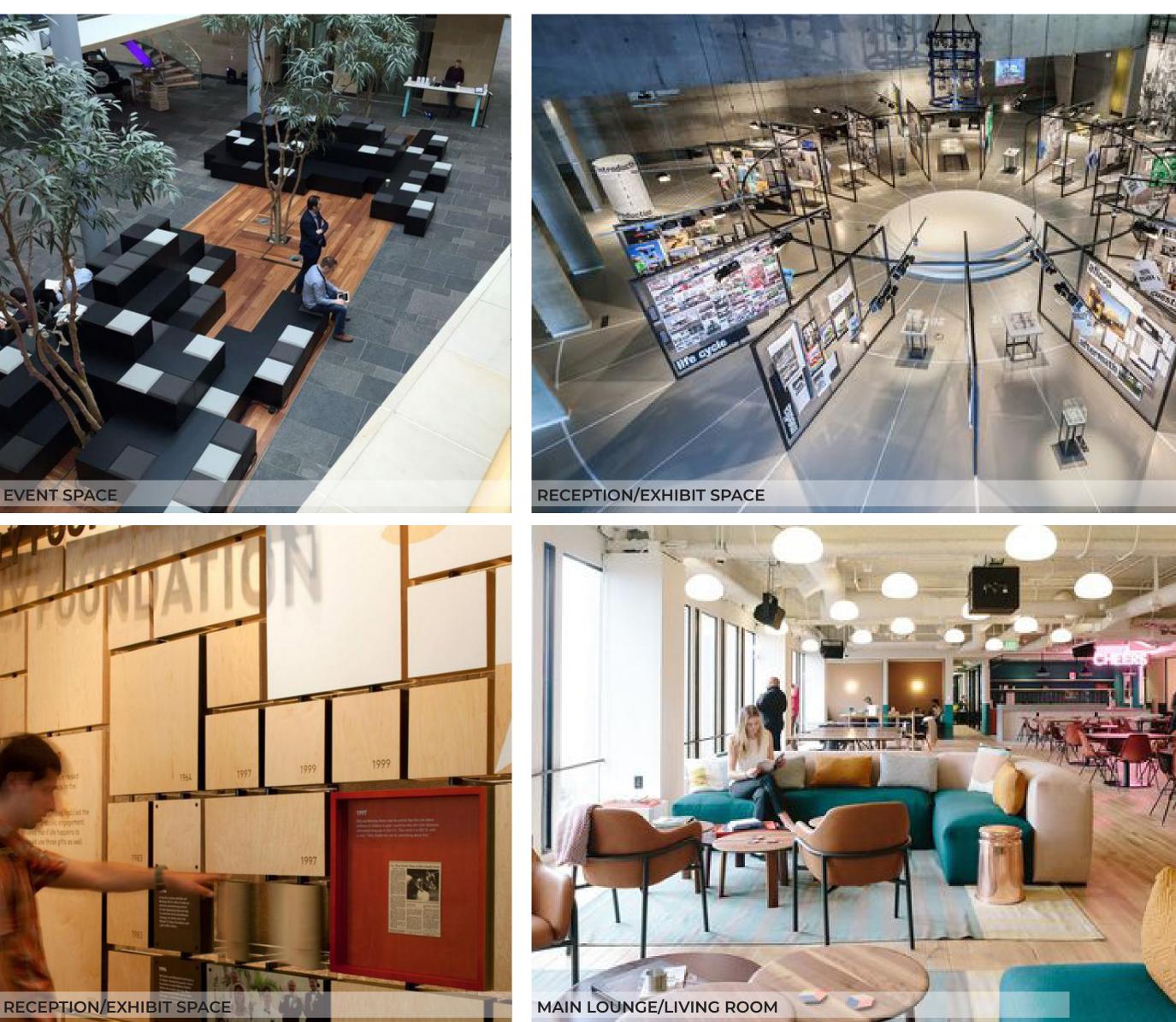




PROGRAM INSPIRATION



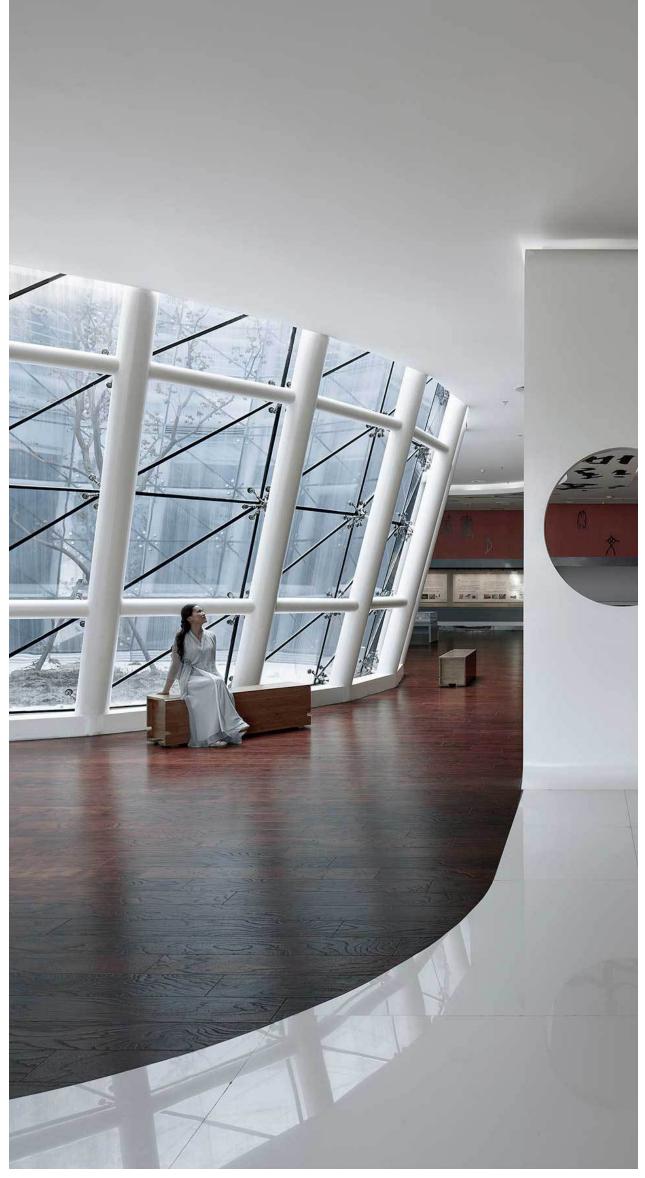








FORM INSPIRATION

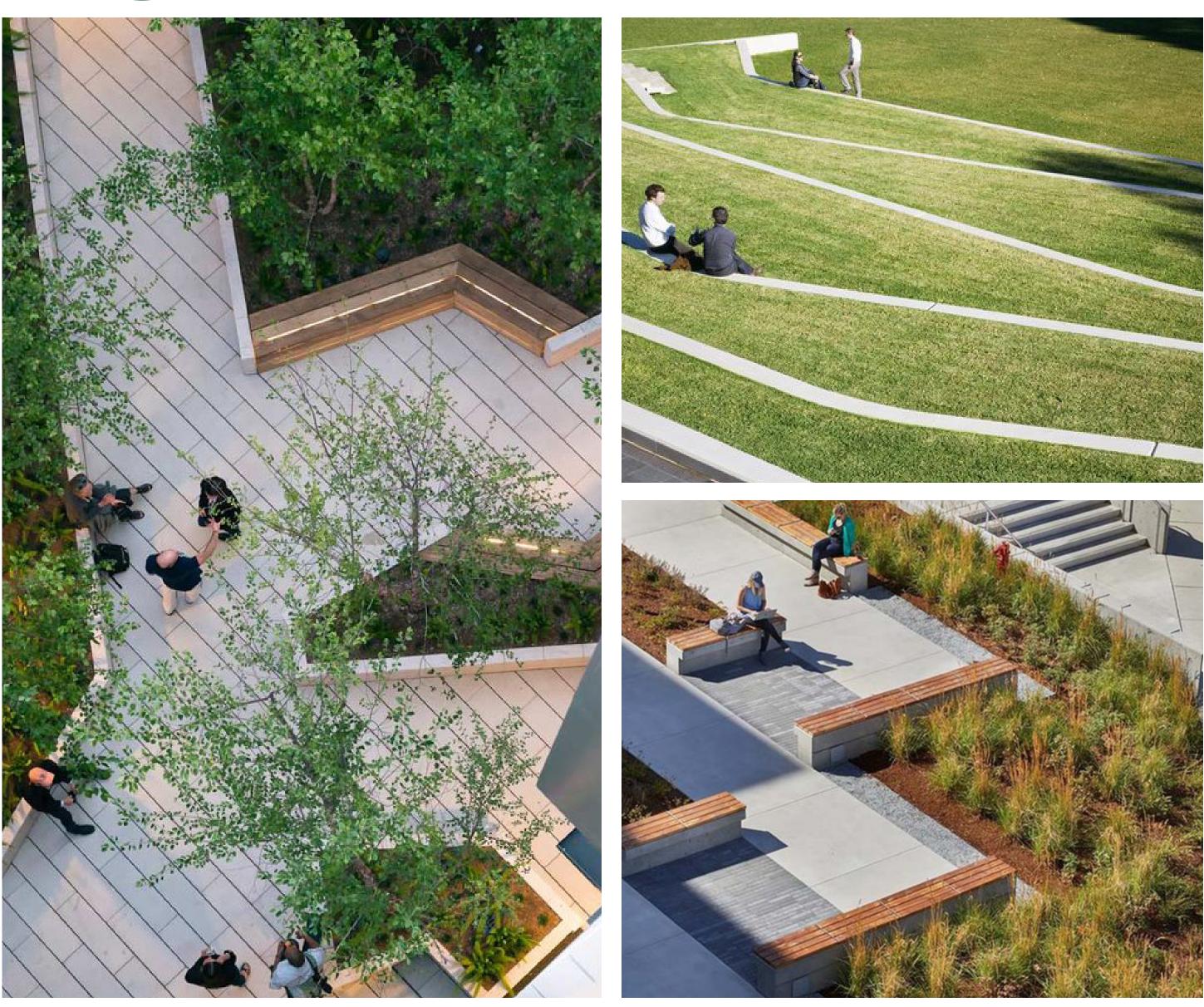




SITE INSPIRATION







FOCUS AREA



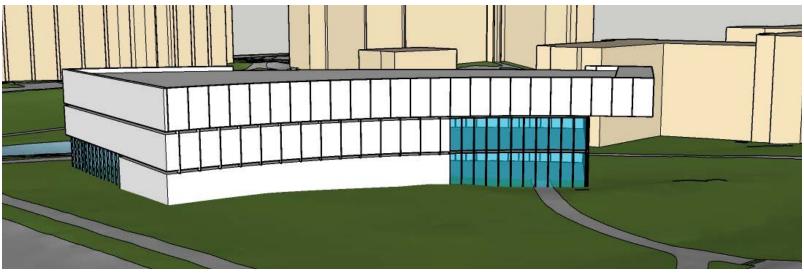
ALL SCHEMES

INTERNATIONAL CENTER

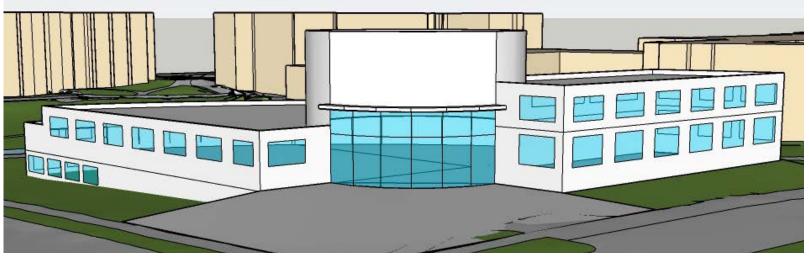
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THE ARC





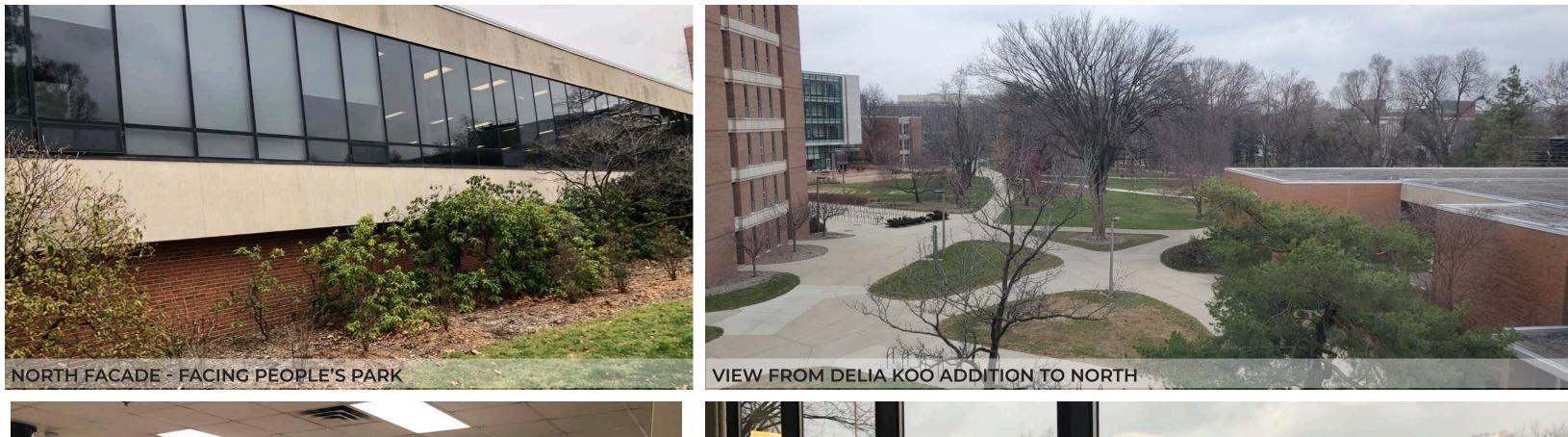
THE ATRIUM



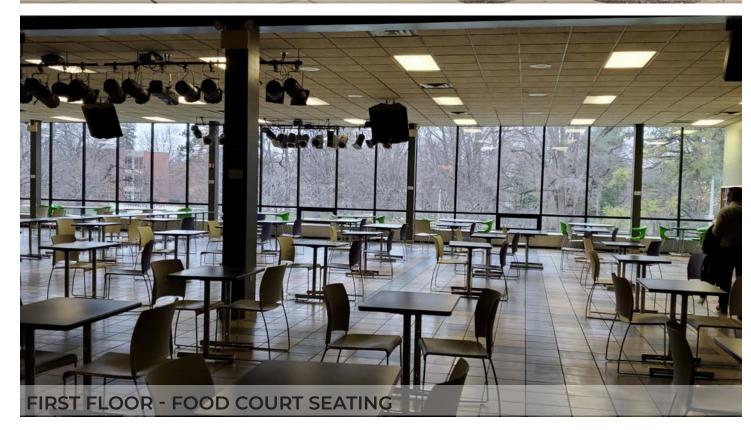
SITE 1 - INTERNATIONAL CENTER



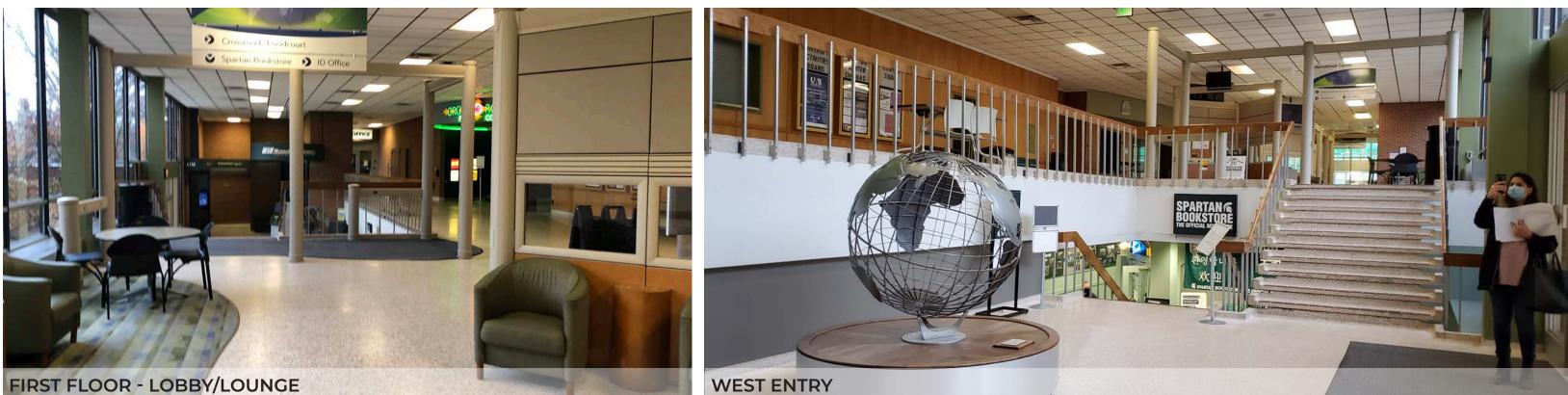
SOUTH FACADE - DELIA KOO INTERNATIONAL CENTER







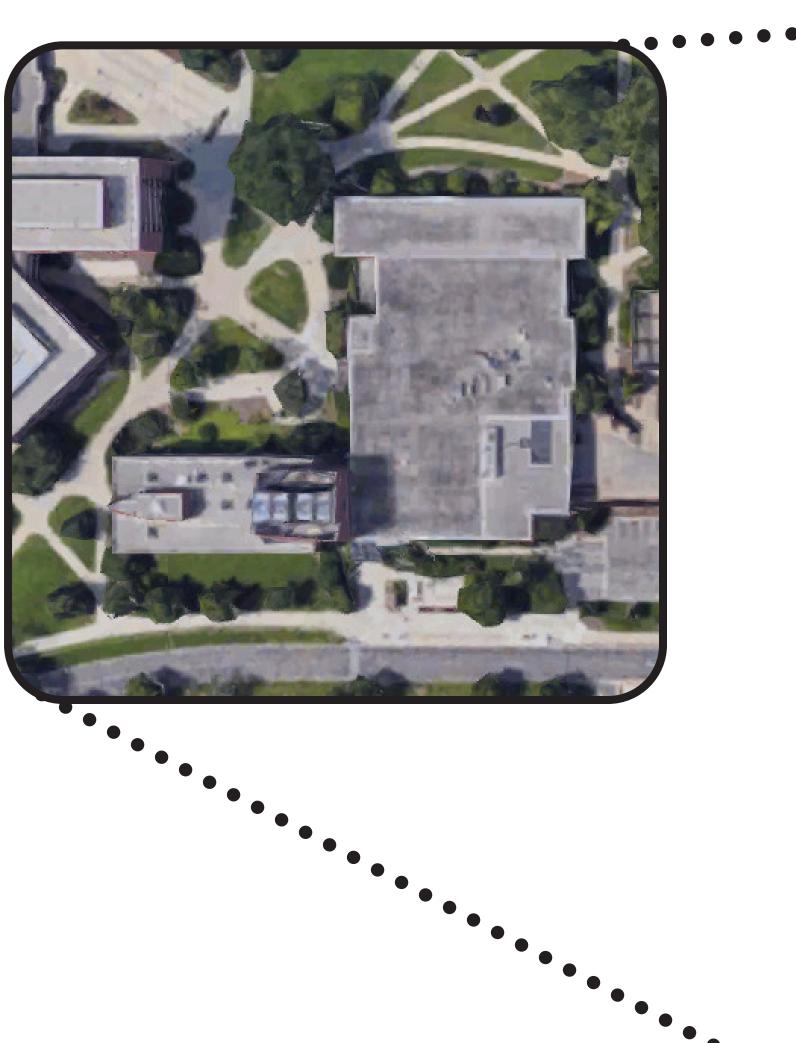


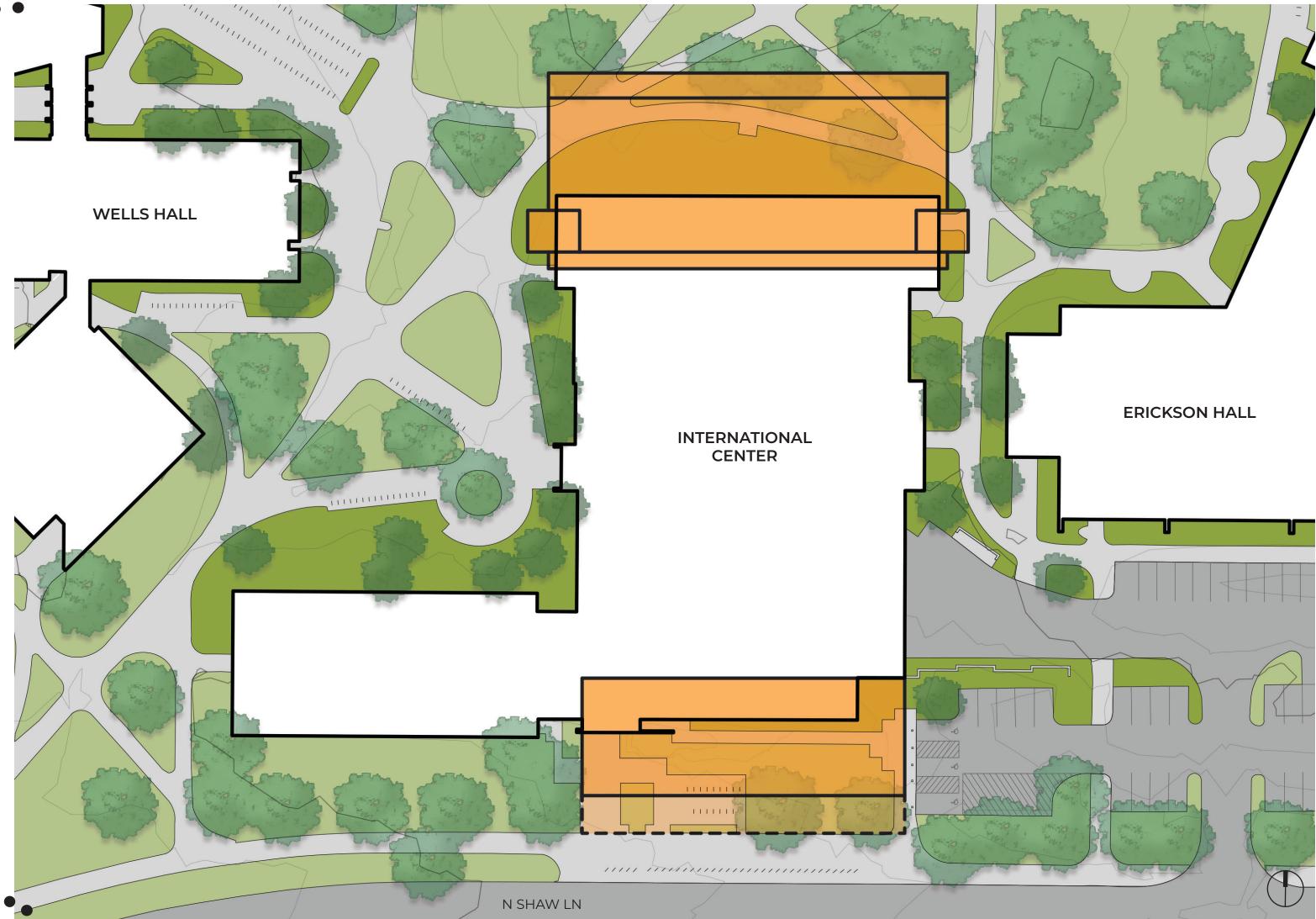






INTERNATIONAL CENTER



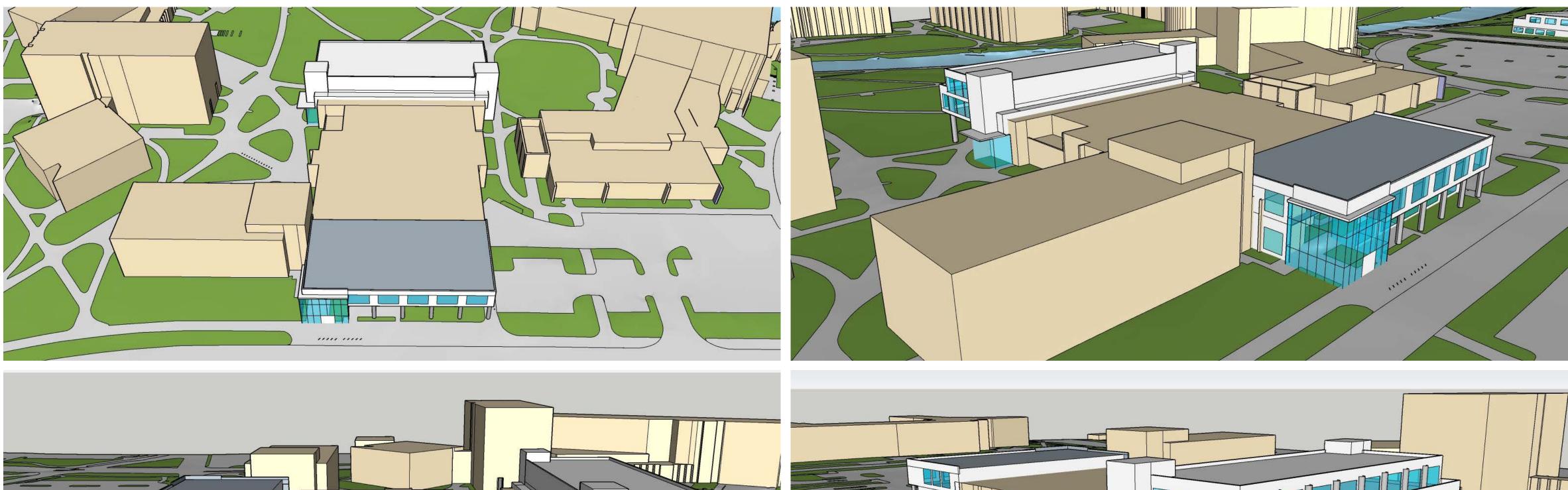




INT'L CENTER - MASSING STUDY



INT'L CENTER - MASSING STUDY







STACKING DIAGRAMS

DEDICATED SPACES

SHARED SPACES

SUPPORT SPACES

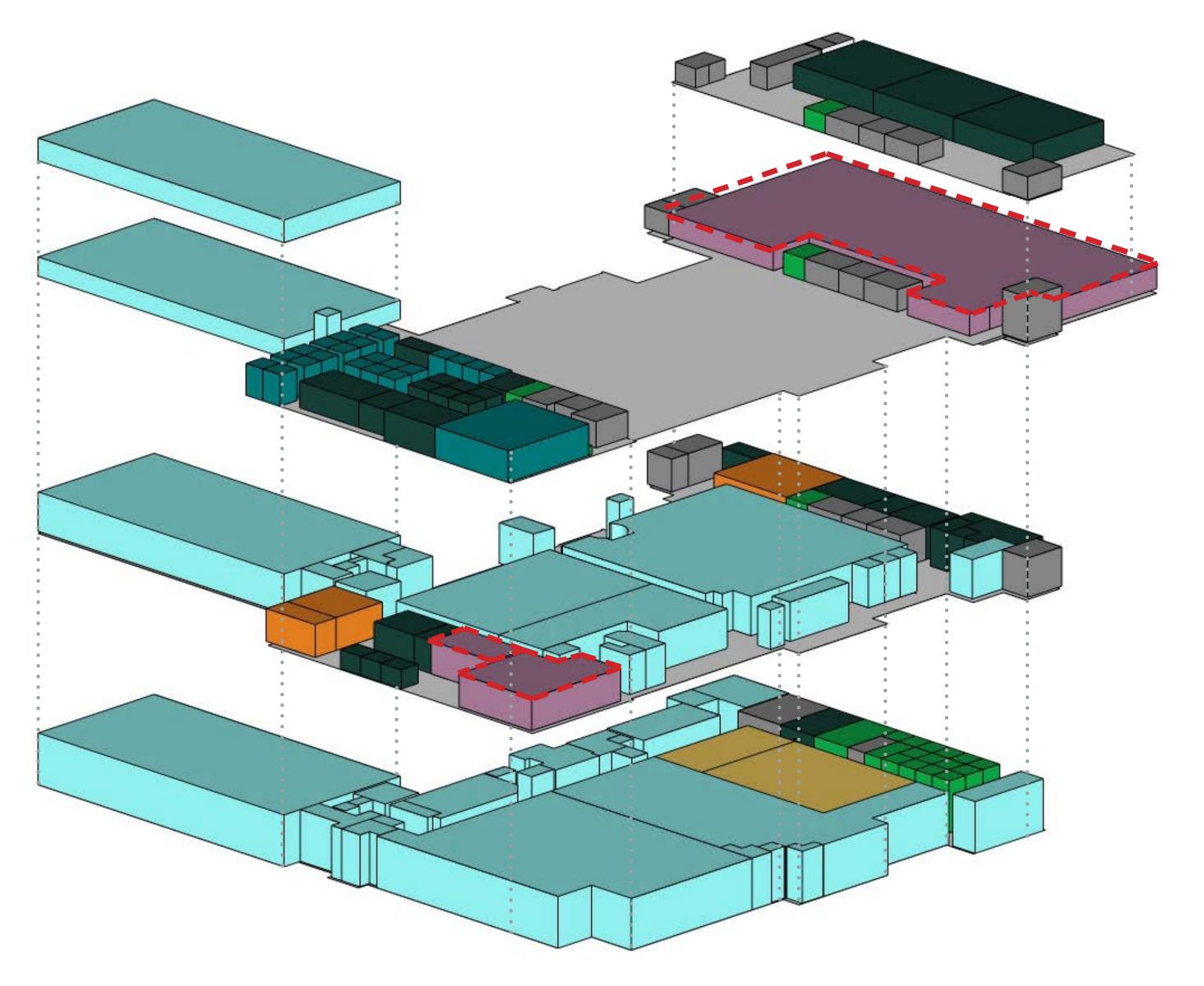
COMMON AREAS

CORE (RESTROOMS, MECH. IT, ETC.)

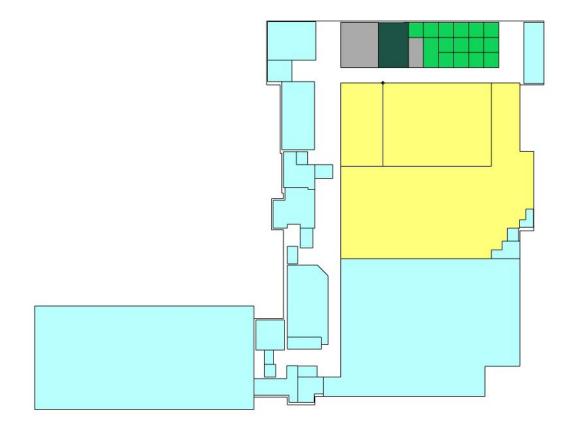
CONTINGENCY SPACES

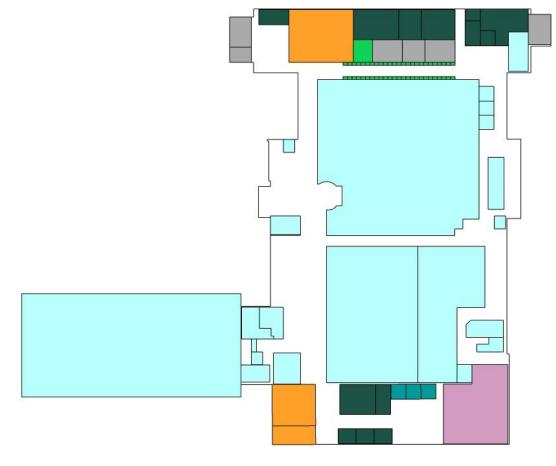
EXISTING

REDUCED/RELOCATED EXISTING PROGRAM



BLOCK PLAN OVERVIEW

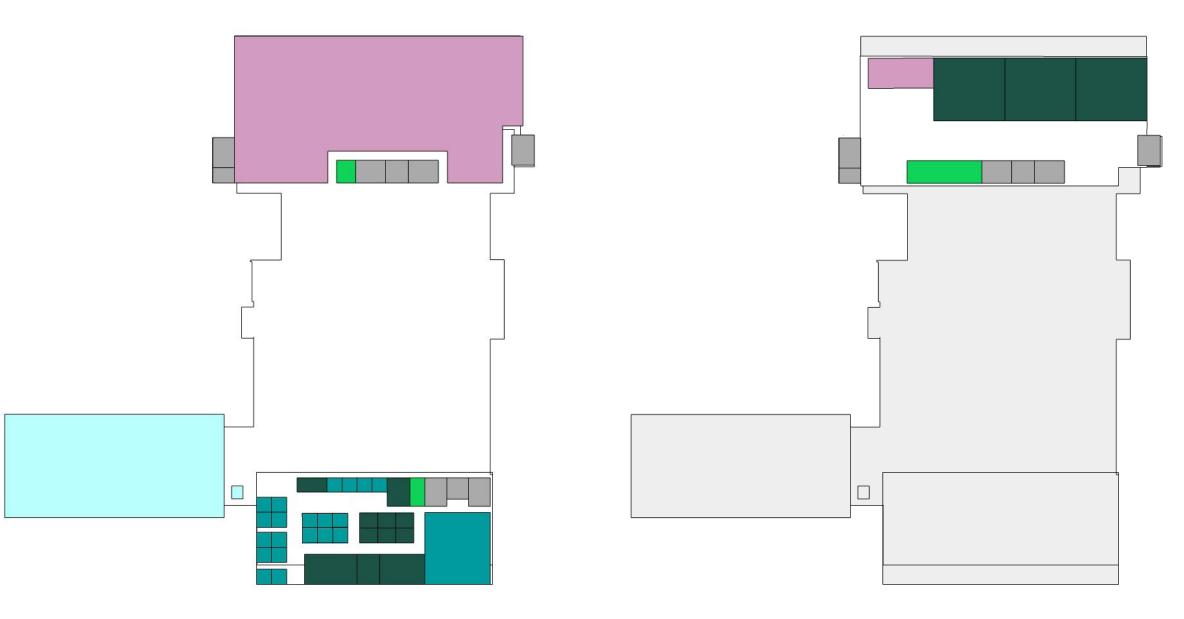




Ground Floor Plan

First Floor Plan





Second Floor Plan

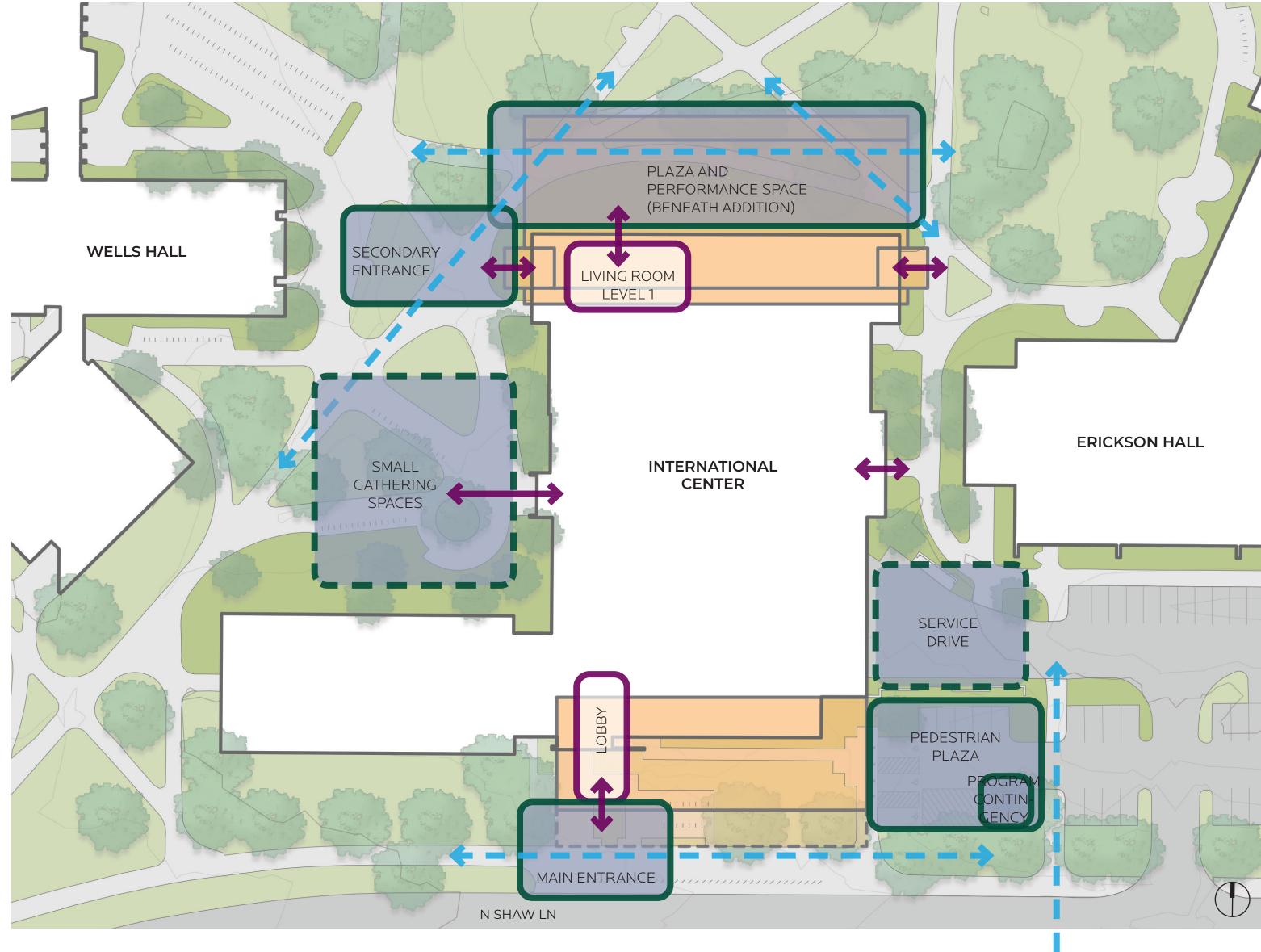
Third Floor Plan

INT'L CENTER - SITE STUDY





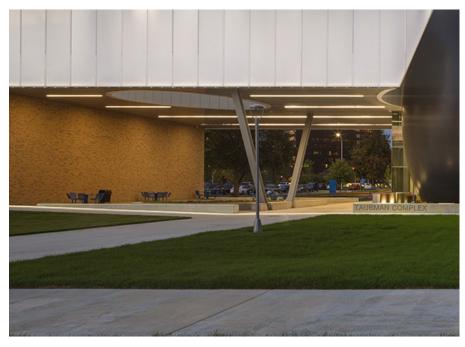




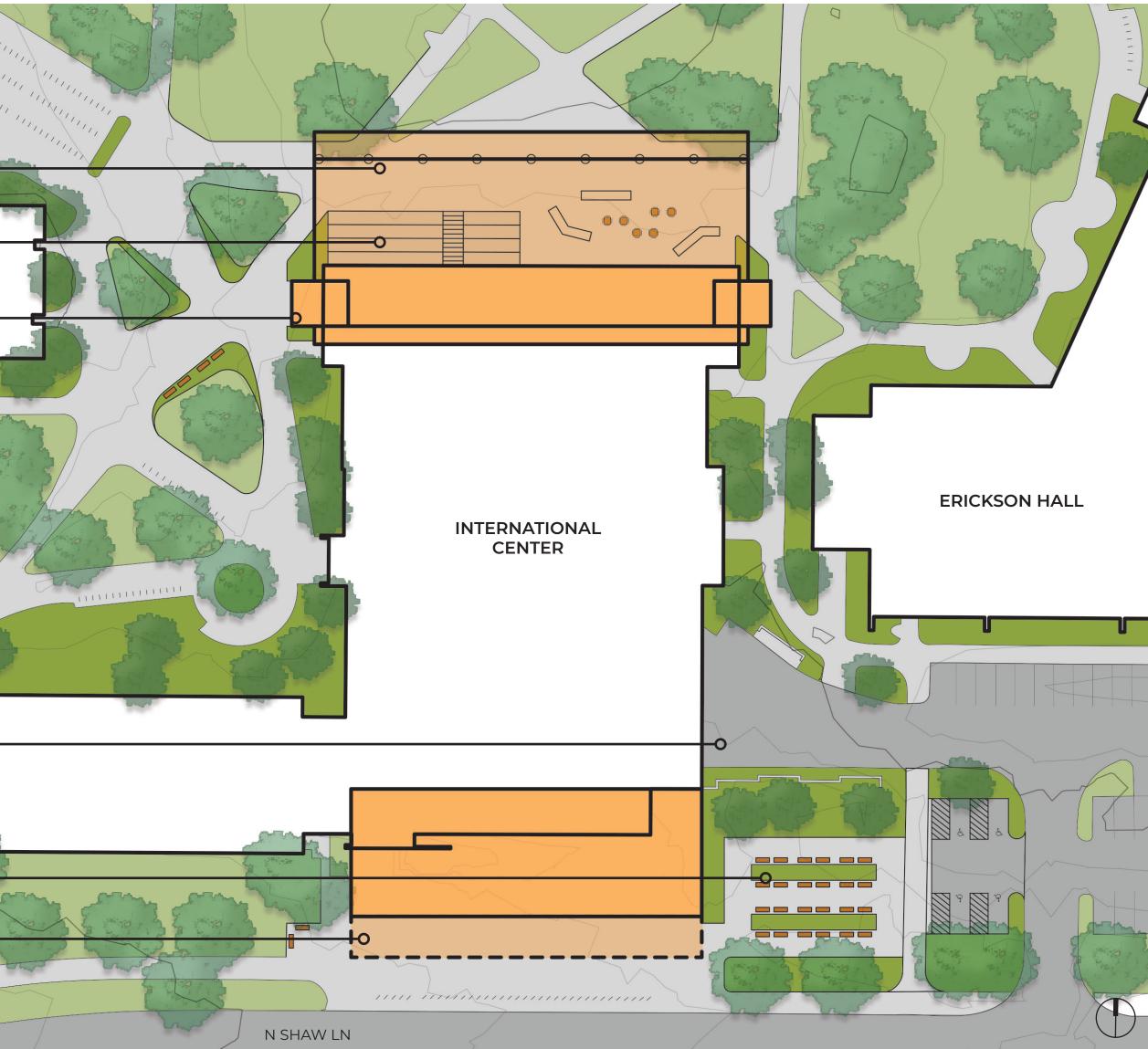
INT'L CENTER - SITE STUDY







PLAZA BENEATH ADDITION	
performance space	
SEAT STEPS CONNECTING TO L1	hard hard
amphitheater seating	
SECONDARY ENTRANCE	WELLS HALL
main entrance from park	
SERVICE DRIVE	The second se
PEDESTRIAN PLAZA	
with space for program contingency	
MAIN ENTRANCE	
	have been



SITE 2 - NEW BUILD SITE





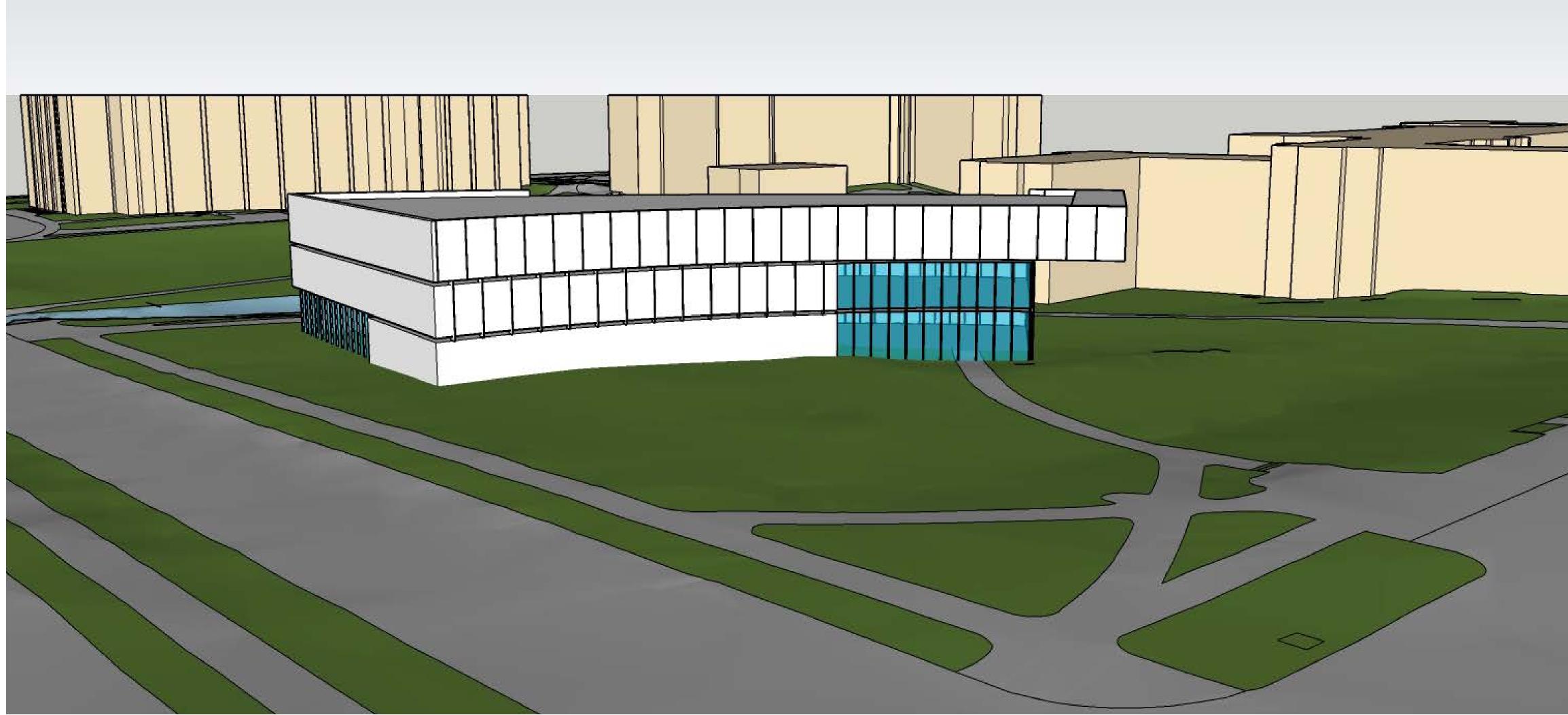
NORTH EDGE OF SITE TOWARD HIGH POINT

VIEW SOUTHEAST FROM BOTTOM OF SLOPE

THE ARC

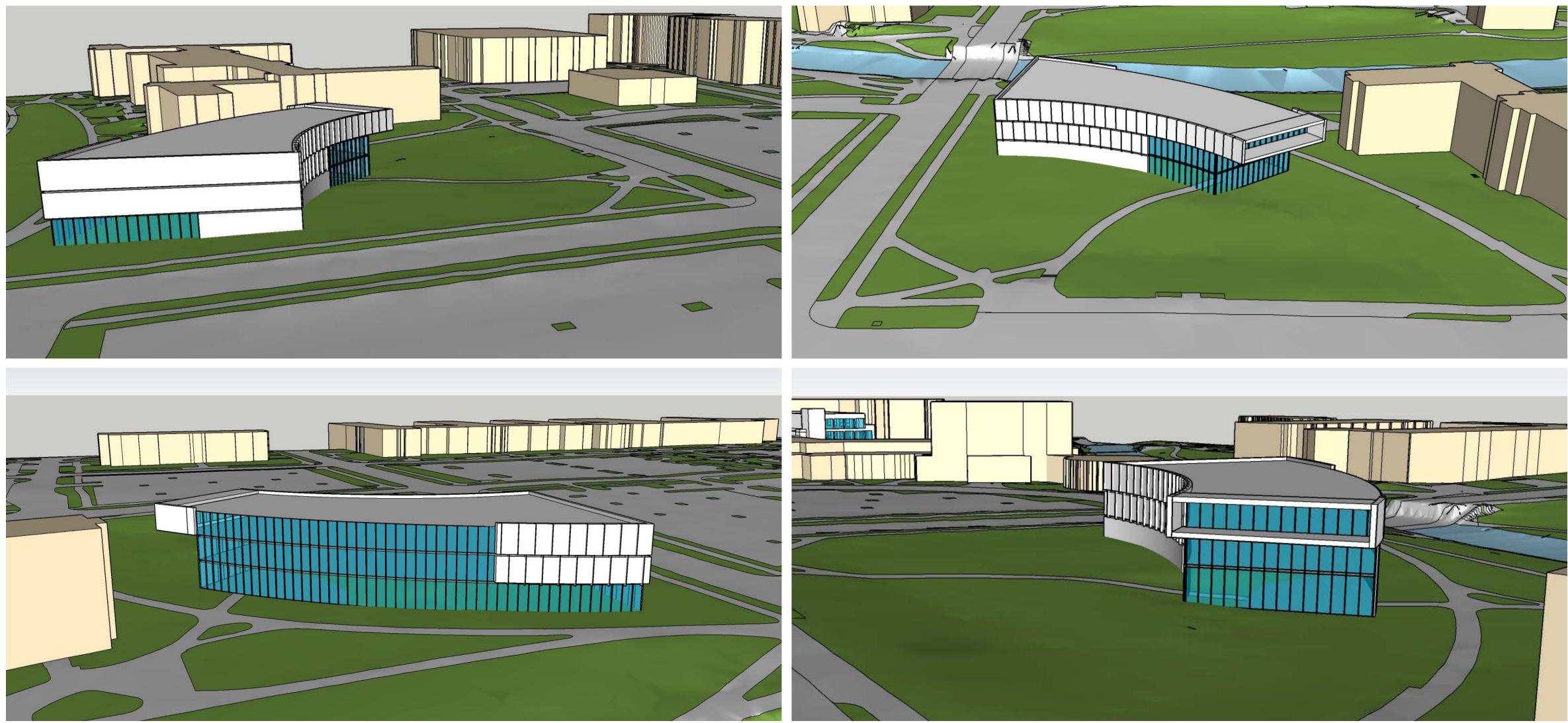


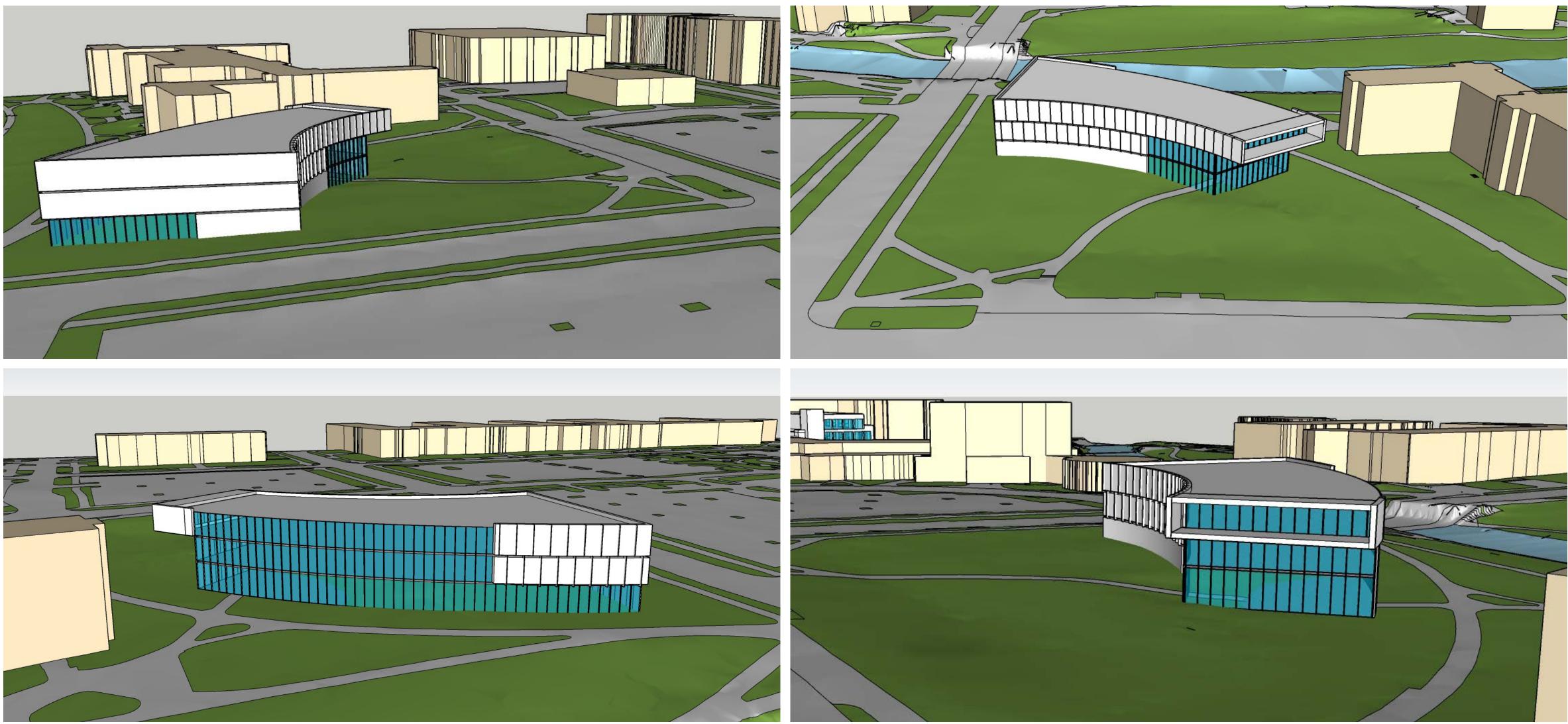
THE ARC - MASSING STUDY



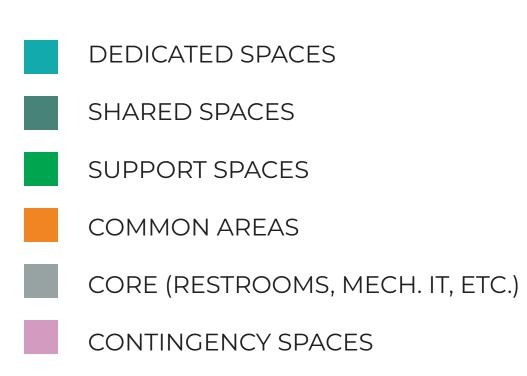


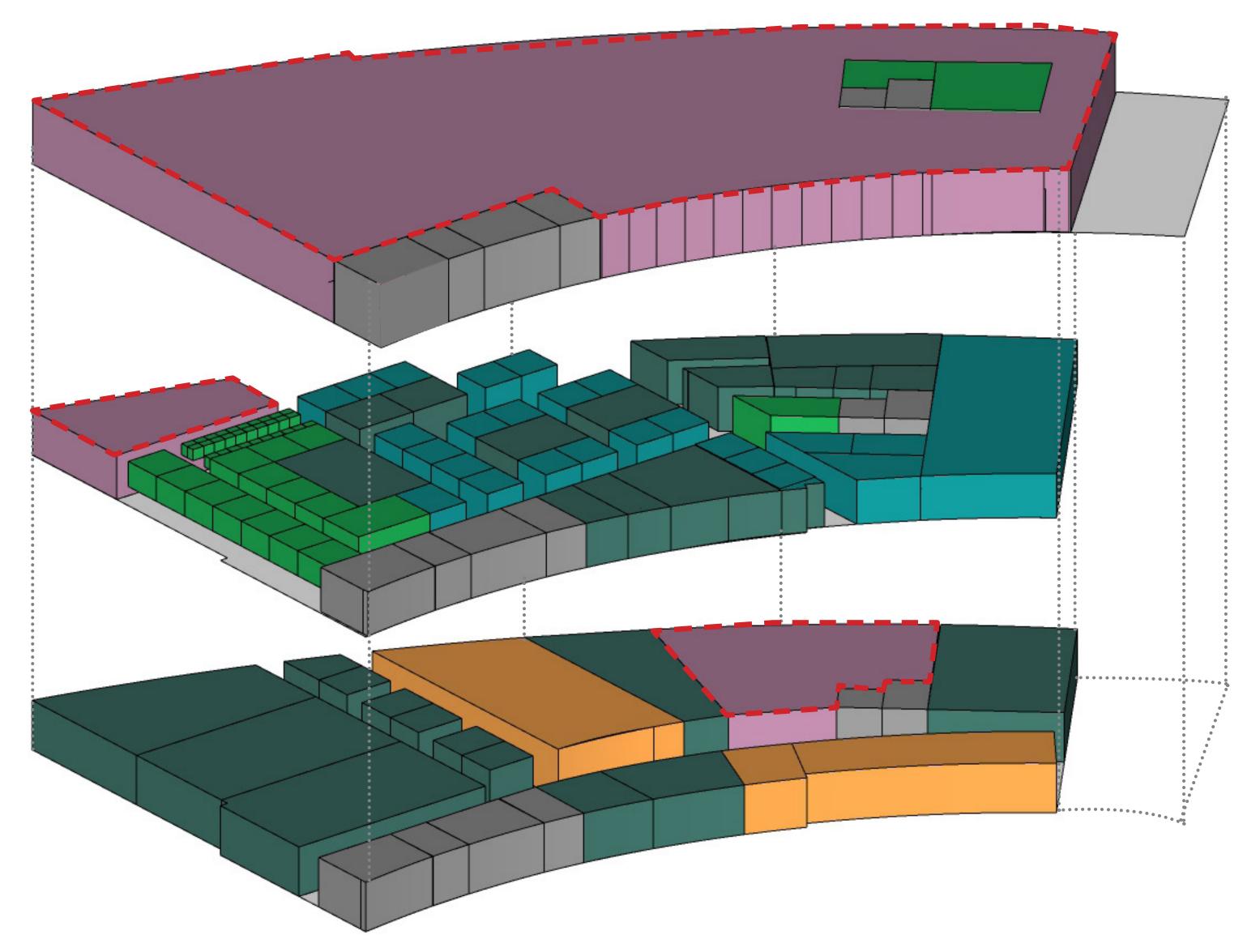
THE ARC - MASSING STUDY



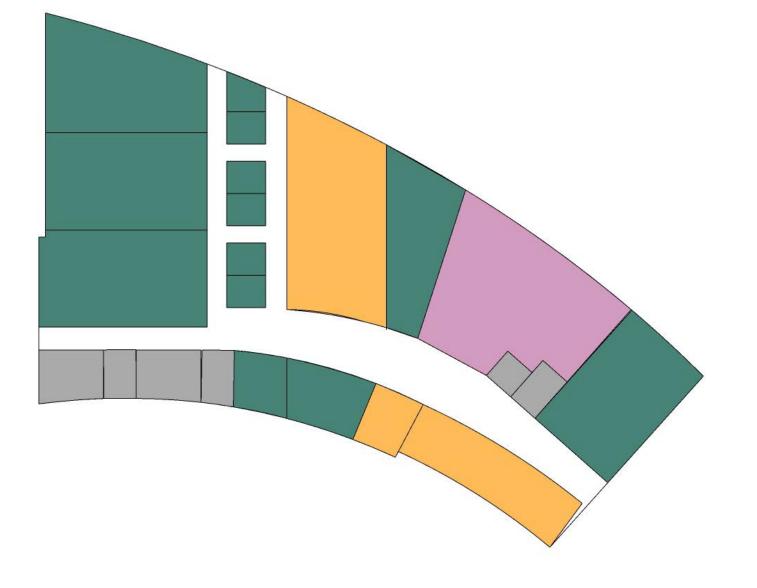


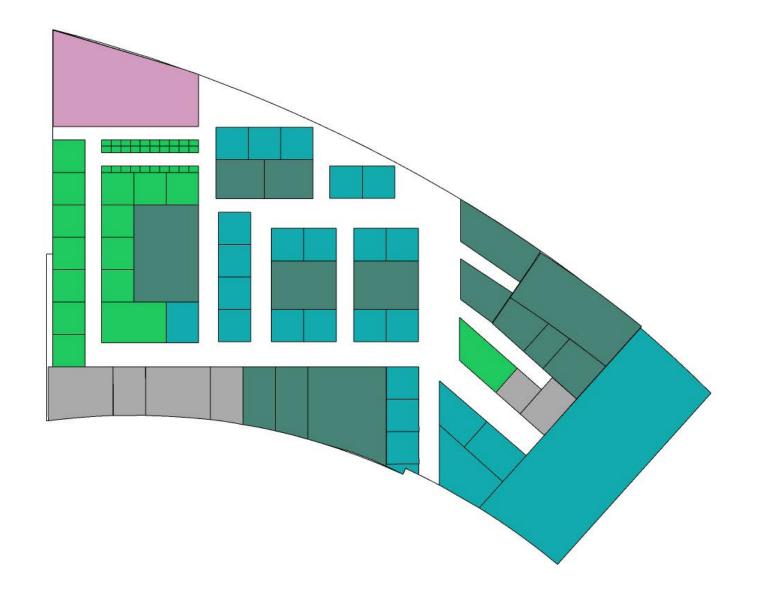
STACKING DIAGRAM





BLOCK PLAN OVERVIEW

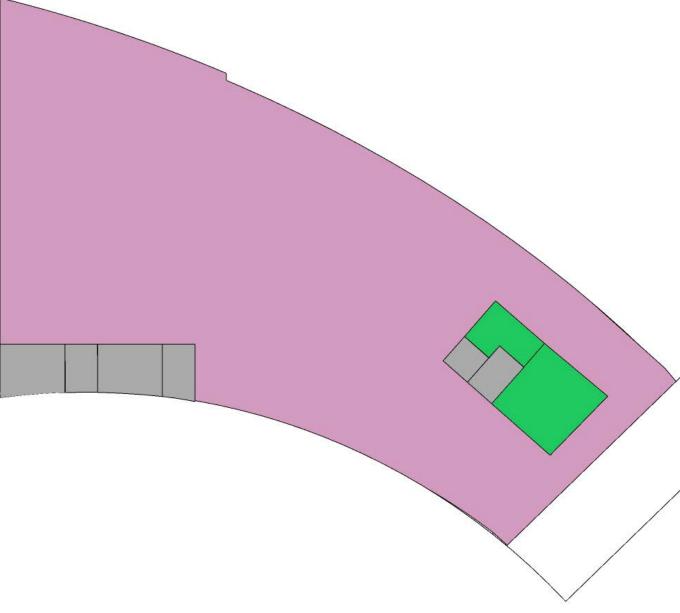




First Floor Plan

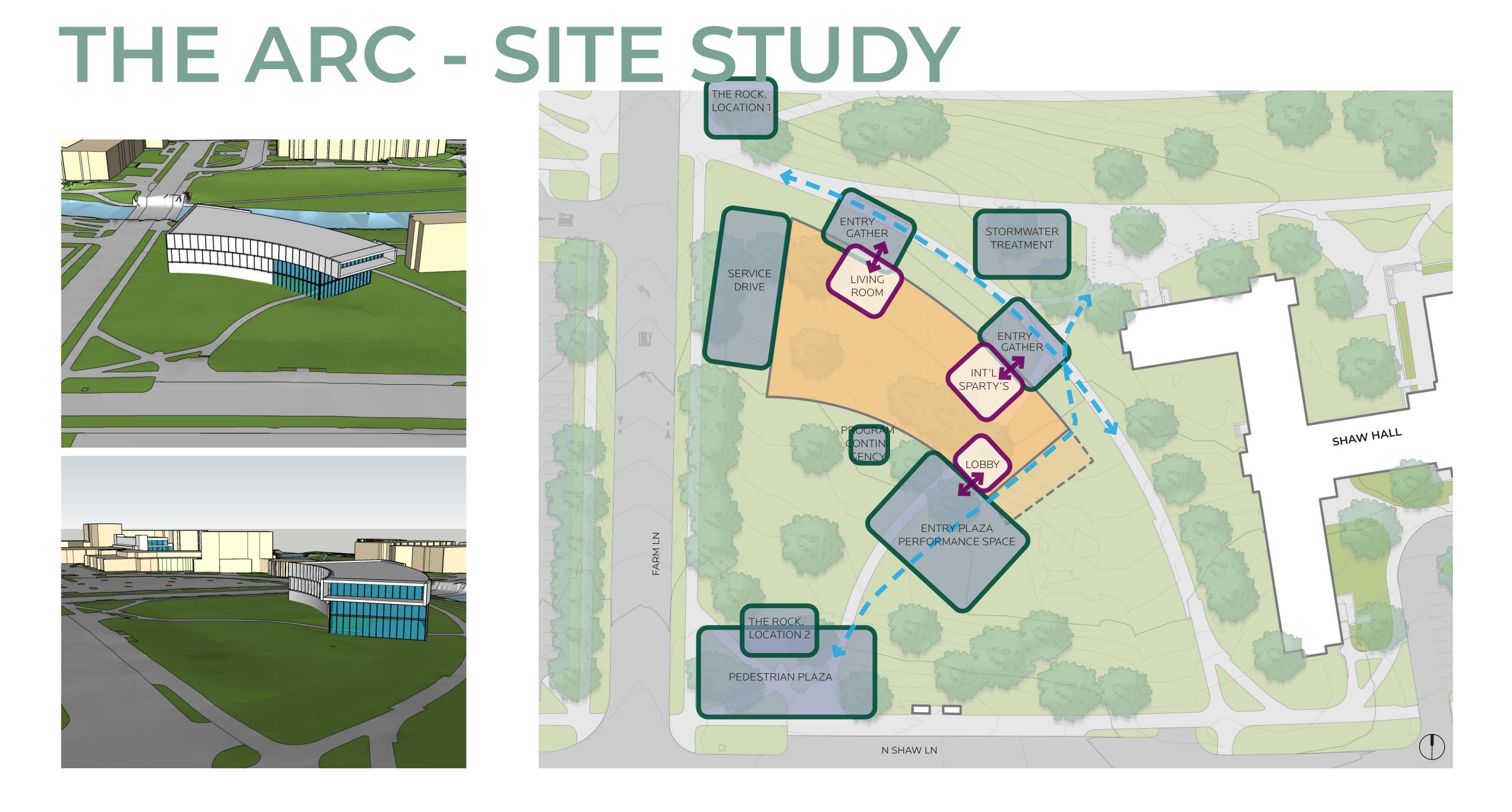
Second Floor Plan





Third Floor Plan





THE ARC - SITE STUDY





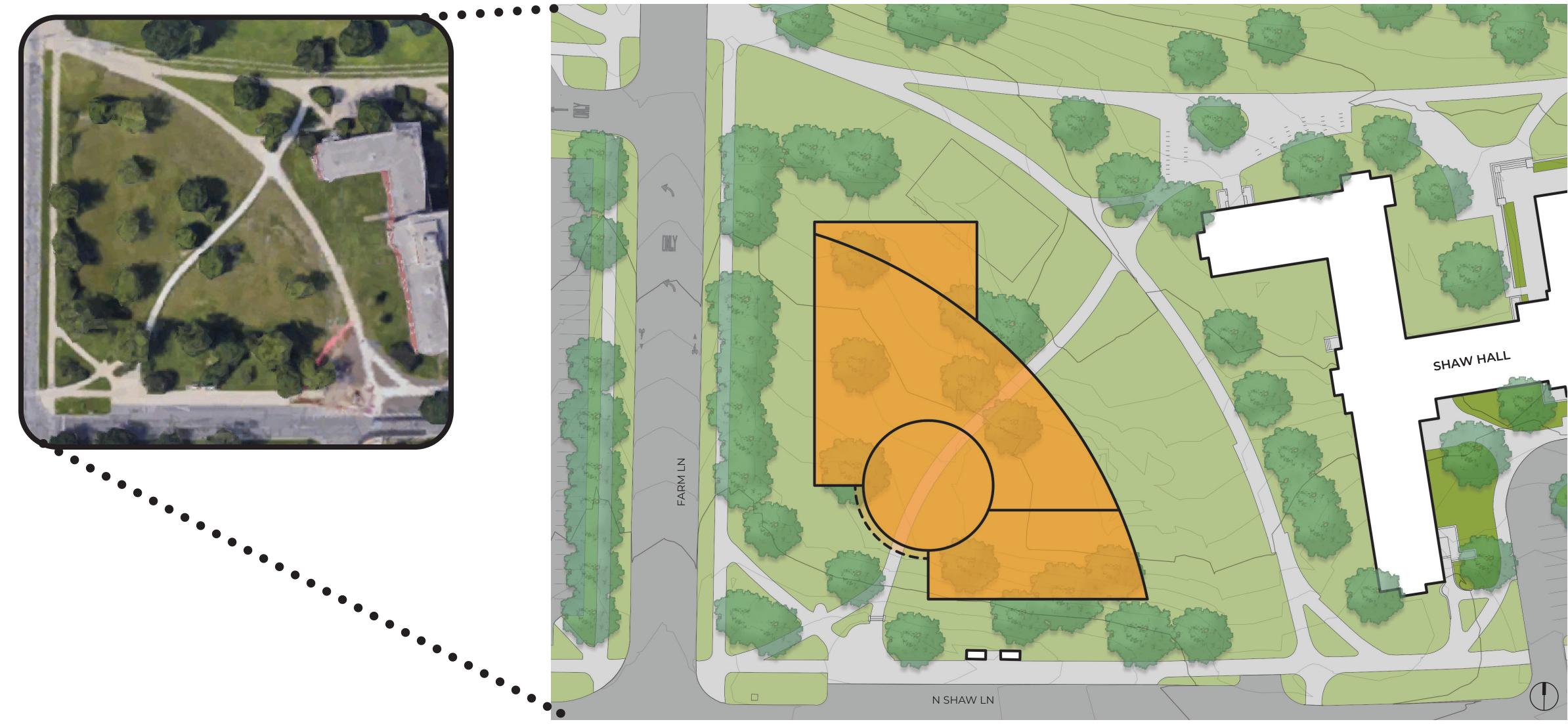


THE ROCK, LOCATION 1			
			\vee
GATHERING SPACE			
NORTH ENTRANCE			
STORMWATER TREATMENT			
SERVICE DRIVE	the second second		
BIKE RACKS			
INT'L SPARTY'S ENTRANCE		ONLY 🔪	
ACCESSIBLE PATHWAY			
PROGRAM CONTINGENCY	- A MAN		Y STE
	- The second	a.a.l	Ser 1
MAIN ENTRANCE PLAZA			A.Y
flexible event space	E Contraction		
TERRACED SEAT WALLS	1 1 5		and the second
informal amphitheater		z	5
		FARM LN	Se Mar
	- A S	FAF	AL
THE ROCK, LOCATION 2		V	N C
	2		
PEDESTRIAN PLAZA	X		No.
			and the





THE ATRIUM



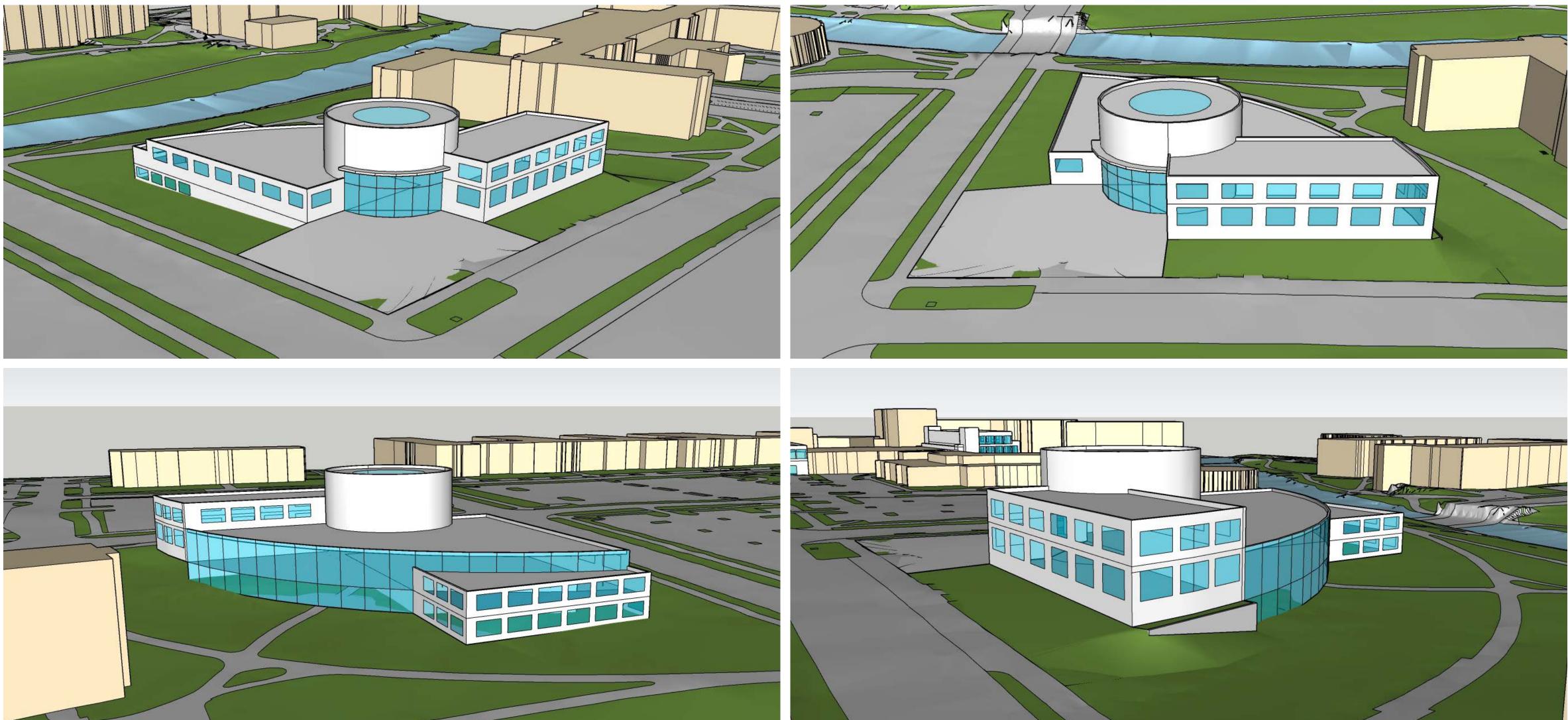




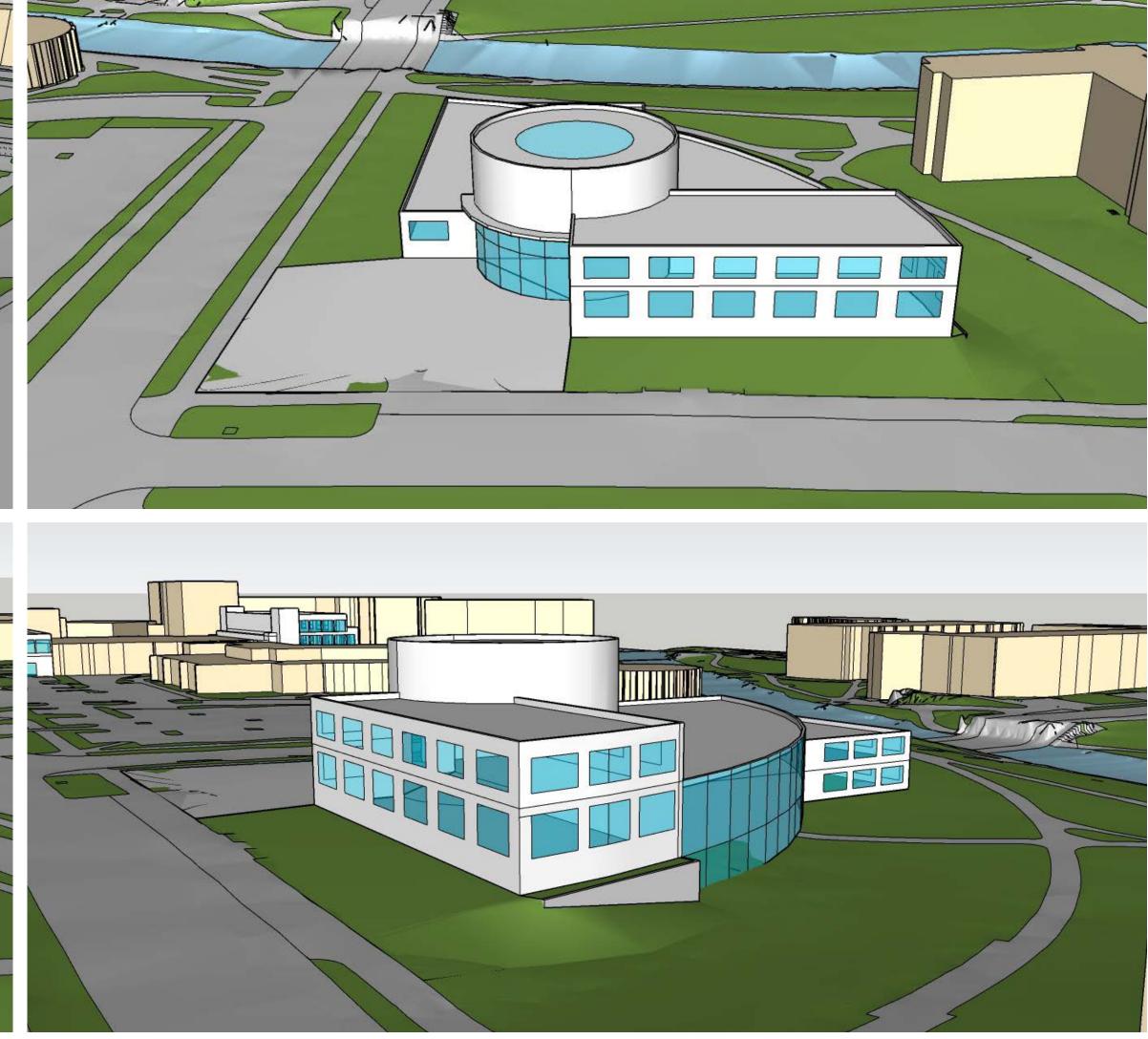
THE ATRIUM - MASSING STUDY



THE ATRIUM - MASSING STUDY







STACKING DIAGRAM

DEDICATED SPACES

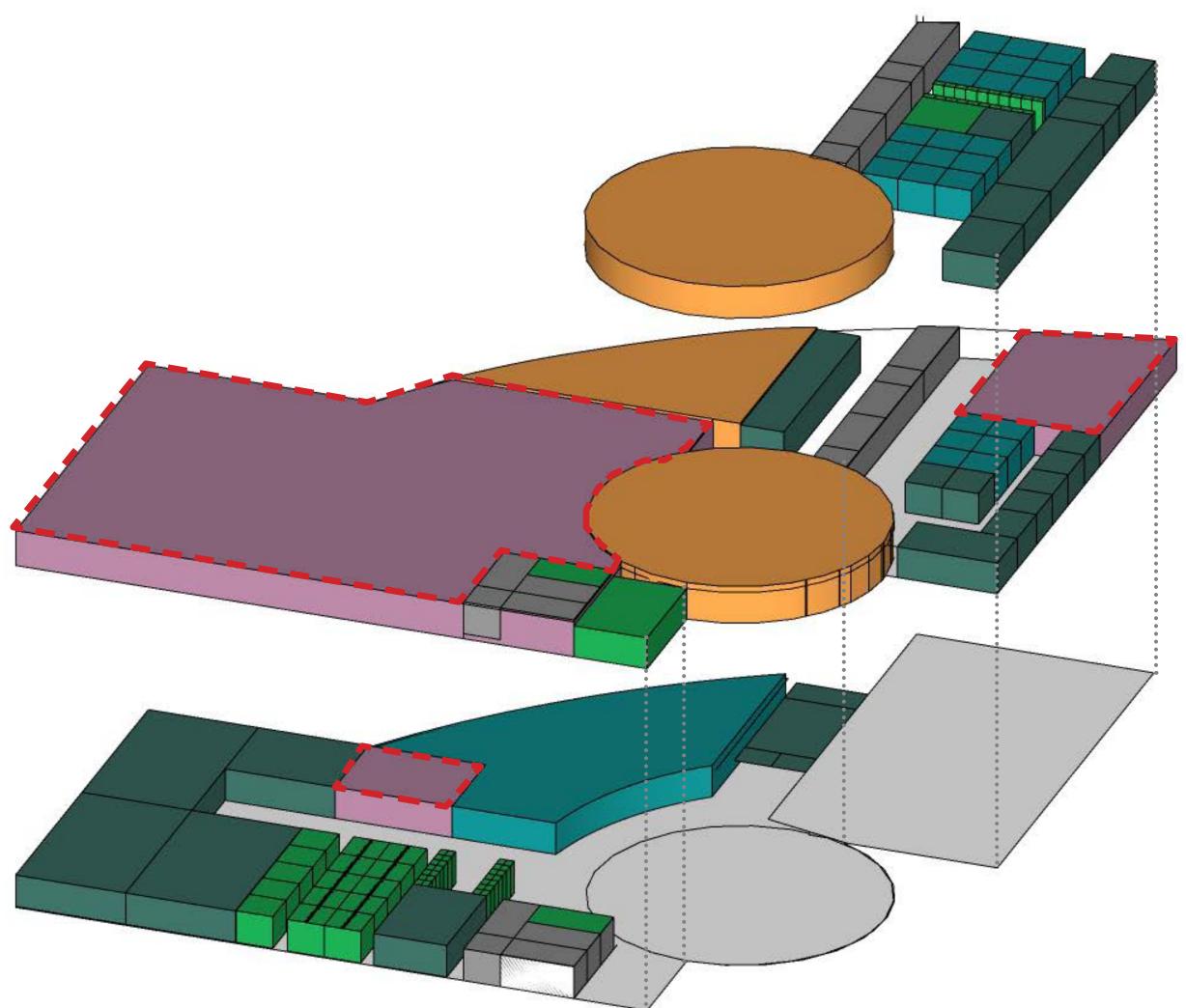
SHARED SPACES

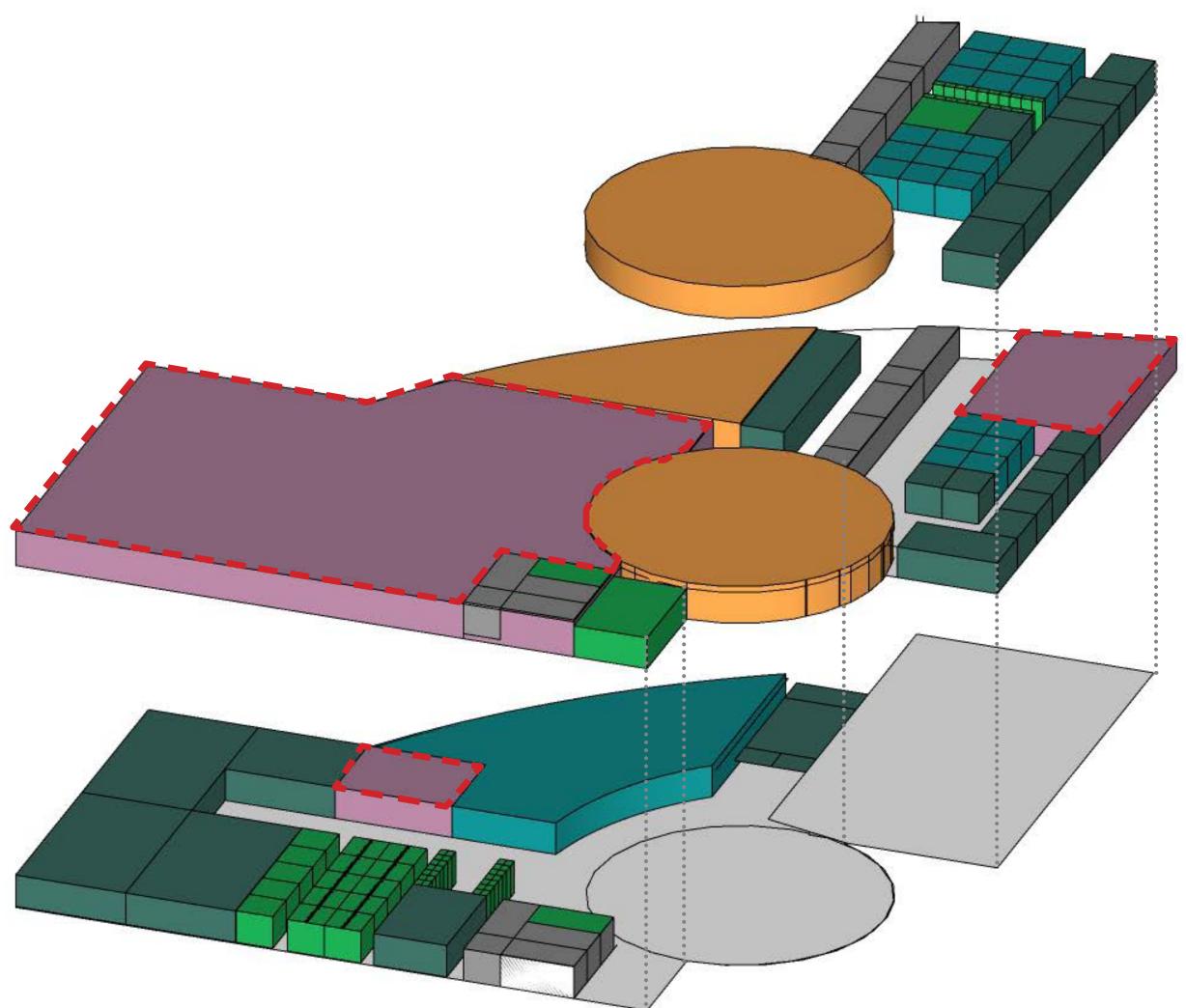
SUPPORT SPACES

COMMON AREAS

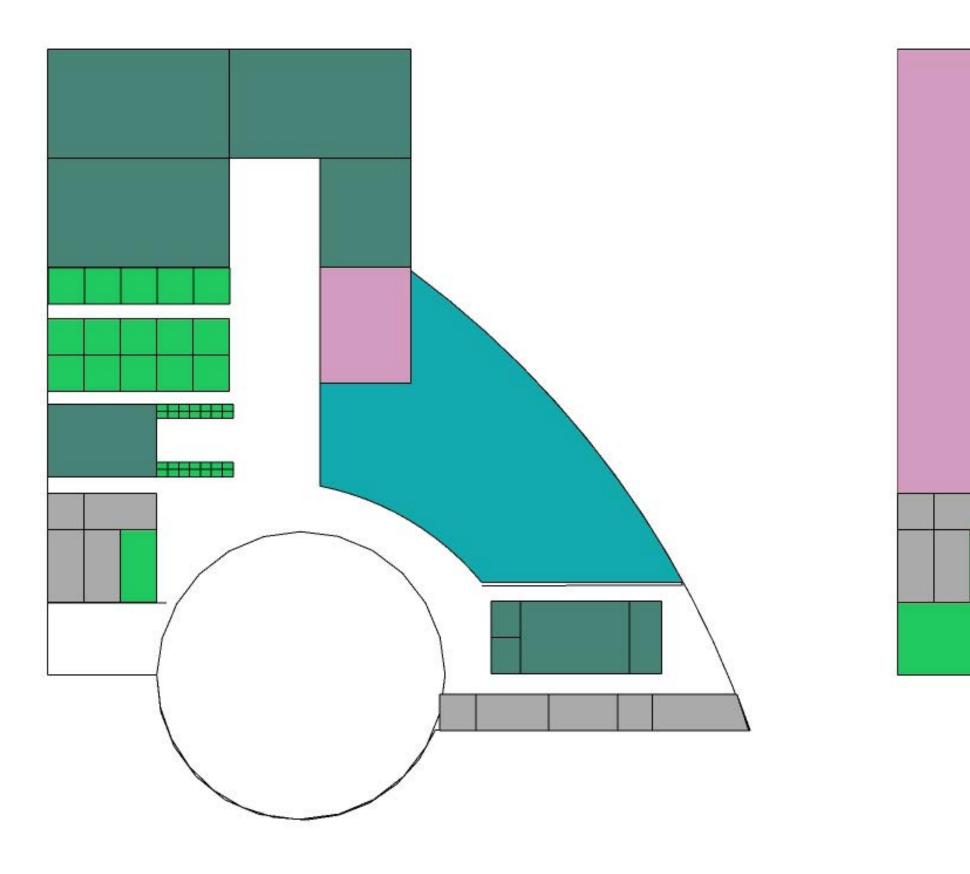
CORE (RESTROOMS, MECH. IT, ETC.)

CONTINGENCY SPACES



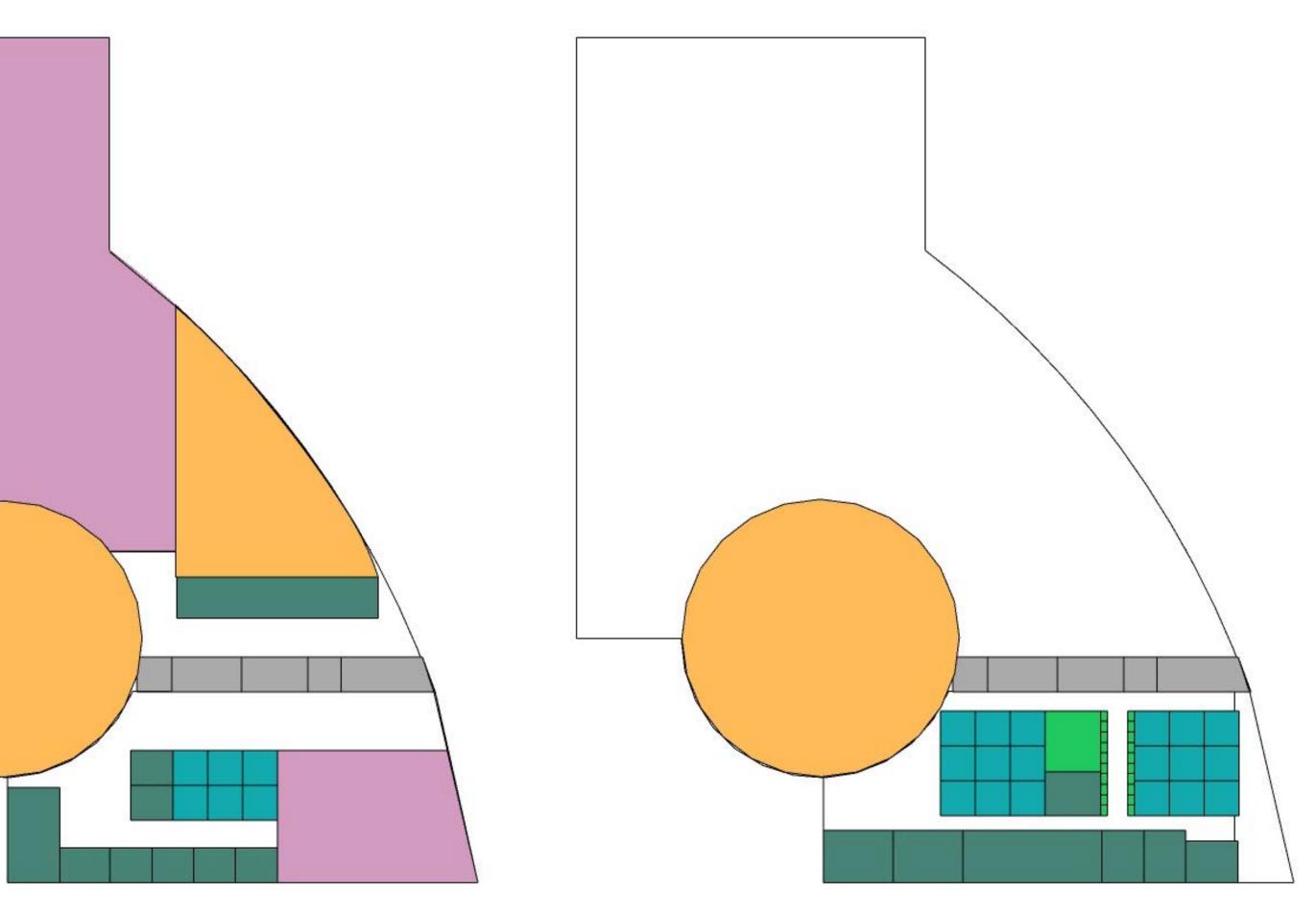


BLOCK PLAN OVERVIEW



Ground Floor Plan

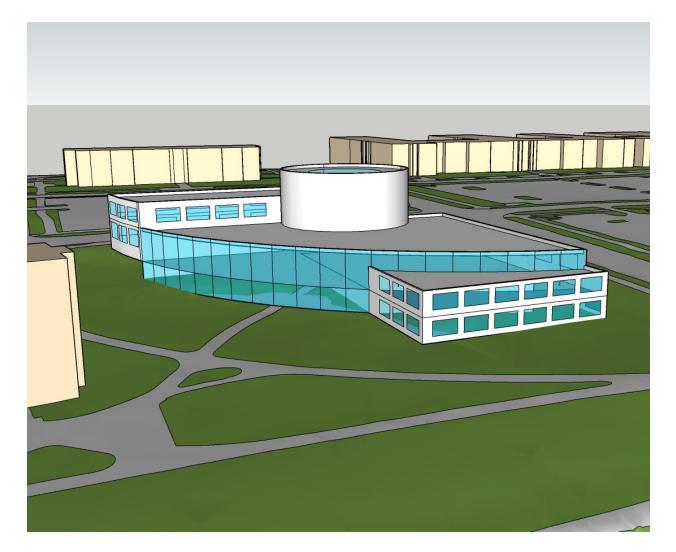
First Floor Plan

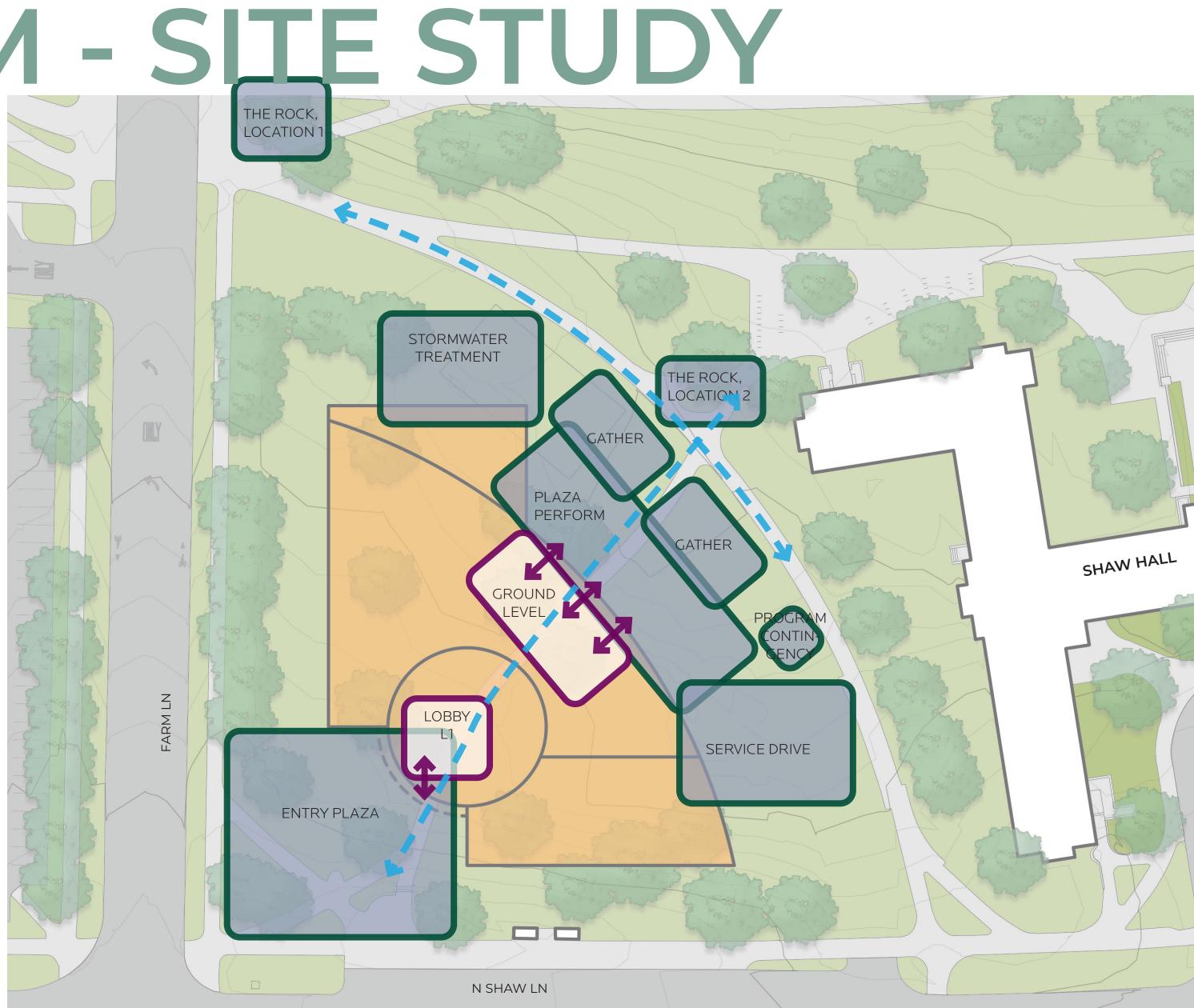


Second Floor Plan

THE ATRIUM - SITE STUDY





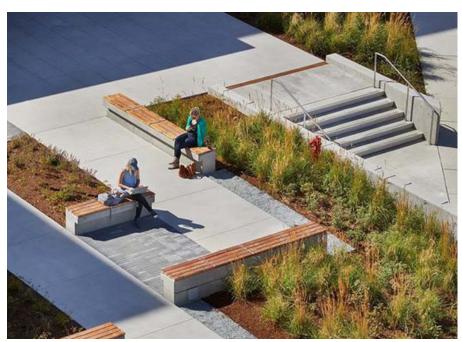








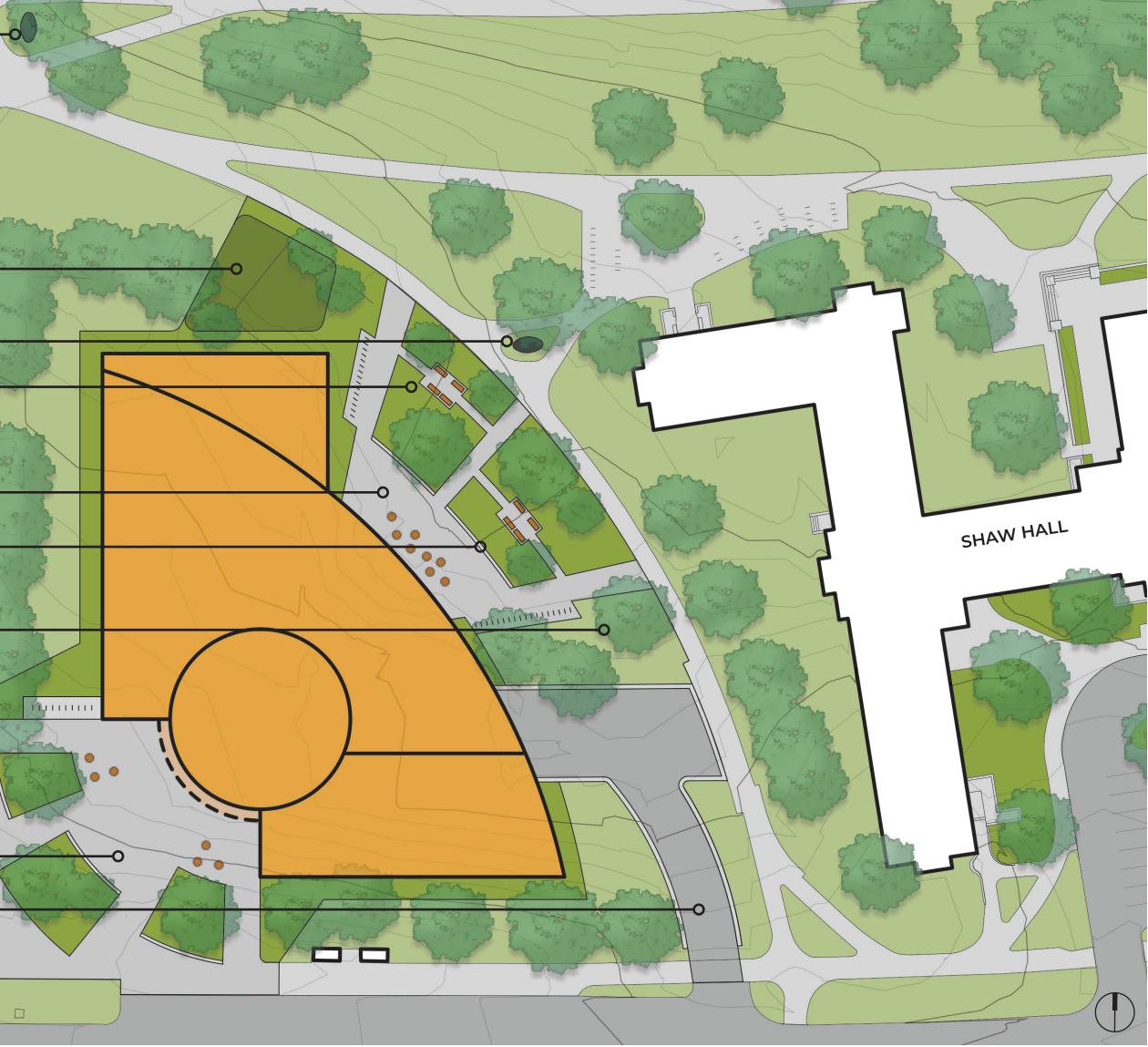
THE ATRIUM - SITE STUDY







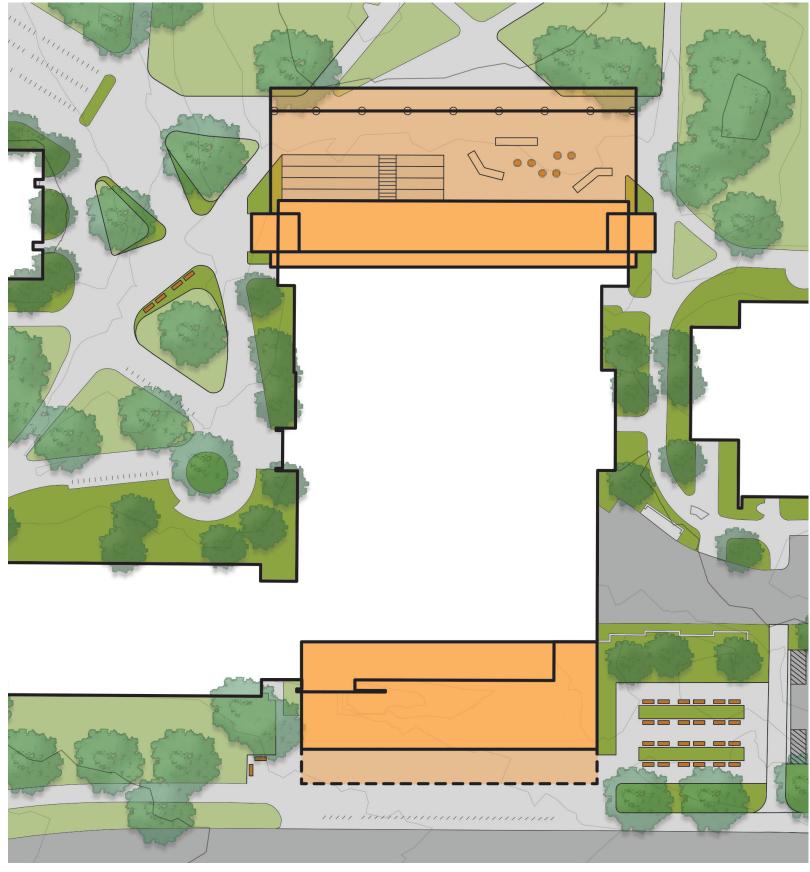
99 A
FARM LN
FARI



ALL SCHEMES

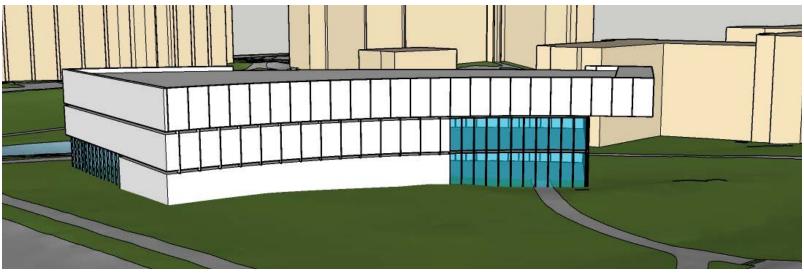
THE INTERNATIONAL CENTER

THE ARC

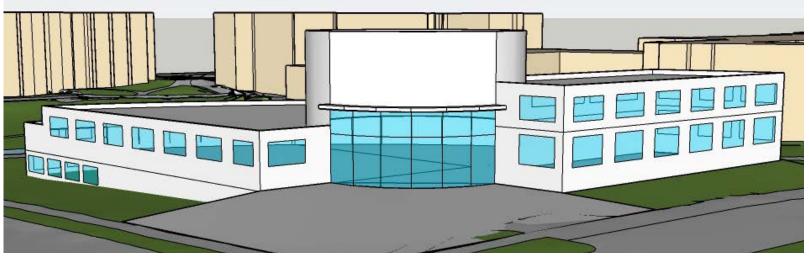








THE ATRIUM





Questions and Thoughts



FOR MORE INFORMATION: Visit: mccenter.msu.edu or inclusion@msu.edu

THANK YOU FOR YOUR THOUGHTS

AND ATTENDANCE.

